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S. No. of Question Paper : 1311

Unique Paper Code : 203606

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Name of the Paper : Modern European Drama (ii)

Name of the Course : B.A. (Hons.) English

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

1. Comment critically on Irma's relationship with Carmen. How does it reflect on the position of women in society ? 10

Or

Do you think Jean Genet's idea of revolution as expressed in *The Balcony* is anarchic ?

2. Identify and bring out the importance of any *one* of the passages below :

DAISY : Don't think about Dudard anymore. I'm here with you. We've no right to interfere in other people's lives.

BERENGER : But you're interfering in mine. You know how to be firm with me.

DAISY : That's not the same thing; I never loved Dudard.

P.T.O.

Or

GROCER : Well, it may be logical, but are we going to stand for our cats being run down under our very eyes by one-horned rhinoceroses or two, whether they're Asiatic or African ?

PROPRIETOR : He's absolutely right! We're not standing for our cats being run down by rhinoceroses or anything else!

GROCER : We're not going to stand for it!

10

3. "I would go with the man whom I love,

I would not reckon what it costs me,

I would not consider what is wiser,

I would not know whether he loves me,

I would go with the man whom I love."

Identify the lines above. Do you think that the writer is critiquing or endorsing the speaker and speaker's concept of love ? Give a reasoned answer.

Or

Discuss in detail any *one* example of Brecht's use of the Alienation effect in *The Good Person of Szechwan*.

10

4. "History was lived so that a glorious page might be written, and then read. Its reading that counts." Discuss the construction and reading of history by the different social forces in Genet's *The Balcony*.

Or

Discuss the different performances in Irma's House of Illusions. How do these acts reflect on the 'real' world outside Irma's brothel ? 15

5. In your view, do the formal devices in Ionesco's *Rhinoceros* dilute or enhance the play's thematic concerns ?

Or

Critically evaluate the evolution, if any, of Berenger's engagement with his environment in Ionesco's *Rhinoceros*. 15

6. In your opinion, why does Brecht locate *The Good Person of Szechwan* in Szechwan ?
Would it have been thematically better to locate the play in a contemporary western city ?
Give a reasoned answer.

Or

The Good Person of Szechwan is not about defining goodness but rather about getting the audience in and collectively critiquing the system we live in. Do you agree ? Illustrate your answer with examples from the text. 15