



In Seamus Heaney's poem, 'Traditions' what do the "guttural muse" and "the alliterative tradition" stand for ?

**OR**

"The woman shared  
The secret like a happy funeral;  
While girls, gripping their handbags tighter, stared  
At a religious wounding."

What is the significance of the phrase 'religious wounding' in the above lines from Larkin's 'Whitsun Weddings' ? (10)

4. How do the witch trials empower individuals who were previously powerless in *The Crucible* ?

**OR**

Rosencrantz and Guildenstern are not traditional heroes. How does this play redefine heroism ? (15)

5. "This is not a story to pass on." Critically examine the tension between repression and rememory in *Beloved* with reference to this statement.

**OR**

"Sixty Million and more". Discuss the significance of the epigraph in the portrayal of slavery in *Beloved*. (15)

6. Comment on the significance of the tigers in Aunt Jennifer's panel, in Adrienne Rich's poem, 'Aunt Jennifer's Tigers'.

**OR**

Comment on the representation of patriarchal oppression and resistance in the poem 'Diving into the wreck' by Adrienne Rich. (15)