[This question paper contains 2 printed pages.]

Sr. No. of Question Paper: 1308 D Your Roll No......

Unique Paper Code : 203603

Name of the Course : B.A. (Hons.) English

Name of the Paper : Anglo-American Writing from 1930 (ii)

Semester : VI

Duration: 3 Hours Maximum Marks: 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

2. All questions are compulsory.

1. Write a short note on the play-within-the-play in Rosencrantz and Guildenstern Are Dead.

OR

Identify and comment on the following lines:

Because it is my name! Because I cannot have another in my life! Because I lie and sign myself to lies! Because I am not worth the dust on the feet of them that hang! How may I live without my name? I have given you my soul; leave me my name! (10)

2. Identify and comment on the following lines:

Only this woman Sethe could have left him his manhood like that. He wants to put his story next to hers.

OR

Write a short note on "Miss Amy Denver. Of Boston." (10)

3. "Our guttural muse

was bulled long ago

by the alliterative tradition".

In Seamus Heaney's poem, 'Traditions' what do the "guttural muse" and "the alliterative tradition" stand for?

OR

"The woman shared

The secret like a happy funeral;

While girls, gripping their handbags tighter, stared

At a religious wounding."

What is the significance of the phrase 'religious wounding' in the above lines from Larkin's 'Whitsun Weddings'? (10)

4. How do the witch trials empower individuals who were previously powerless in *The Crucible*?

OR

Rosencrantz and Guildenstern are not traditional heroes. How does this play redefine heroism? (15)

5. "This is not a story to pass on." Critically examine the tension between repression and rememory in *Beloved* with reference to this statement.

OR ·

"Sixty Million and more". Discuss the significance of the epigraph in the portrayal of slavery in *Beloved*. (15)

6. Comment on the significance of the tigers in Aunt Jennifer's panel, in Adrienne Rich's poem, 'Aunt Jennifer's Tigers'.

OR

Comment on the representation of patriarchal oppression and resistance in the poem 'Diving into the wreck' by Adrienne Rich. (15)