

This question paper contains 3 printed pages]

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S. No. of Question Paper : 1306

Unique Paper Code : 203601

D

Name of the Paper : English Literature 5 (ii)

Name of the Course : B.A. (Hons.) English

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

1. Write a short note on any *one* of the following :

The African Mistress in the *Heart of Darkness*.

Or

The use of delayed decoding in the *Heart of Darkness*.

10

2. Discuss the use of the stream-of-consciousness in *Mrs Dalloway*.

Or

“The sound of Big Ben striking the half hour between them with extraordinary vigour, as if a young man, strong, indifferent, inconsiderate, were swinging dumb-bells this way and that.”

Comment on the significance of Big Ben in *Mrs Dalloway*.

10

P.T.O.

3. The conflict between Mr. and Mrs. Morel is in effect a conflict between two classes.

Discuss.

Or

Clara Dawes.

10

4. "The yarns of seamen have a direct simplicity, the whole meaning of which lies within the shell of a cracked nut. But Marlow was not typical, and to him the meaning of an episode was not inside like a kernel but outside..."

Who is the speaker ? Comment on the narrative of *Heart of Darkness*, in the light of this statement.

Or

"What redeems it is the idea only. An idea at the back of it; not a sentimental pretence but an idea; and an unselfish belief in the idea-something you can set up, and bow down before, and offer a sacrifice to..."

What 'idea' is being spoken about ? Critically comment with reference to Conrad's *Heart of Darkness*.

15

5. Critically examine by giving suitable examples, the marital relationships in *Mrs Dalloway*.

Or

In *Mrs Dalloway*, nightmare images suffuse and subvert the world of everyday reality.

Critically comment.

15

6. Examine *Sons and Lovers* as a "Colliery Novel".

Or

Can *Sons and Lovers* be read as a Bildungsroman? Give a reasoned answer, with specific

reference to the development of Paul.

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