

This question paper contains 3 printed pages]

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S. No. of Question Paper : 1309

Unique Paper Code : 203604

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Name of the Paper : Literary Theory (ii)

Name of the Course : B.A. (Hons.) English

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all six questions.

Section A

(Attempt three questions from Section A)

- (i) "The prohibition of incest constitutes a rule, but a rule, alone of all the social rules, which possesses at the same time a universal character."

Explain how incest presents a challenge to the nature/culture opposition.

Or

- (ii) Foucault detects, in the concept of ideology, "nostalgia for a quasi-transparent form of knowledge, free from all error and illusion." Discuss.

10

P.T.O.

2. (i) How does Barthes develop his thesis that myths operate by transforming history into nature ? Discuss with reference to any *one* of his essays.

Or

- (ii) "There is no such thing as a single "history of the self" in the sixteenth century", says Greenblatt. How does he go on to define Renaissance self-fashioning with this qualification ? 10

3. (i) Eagleton describes Northrop Frye's critical project as a " 'a mighty totalization' of all literary genres. Elaborate.

Or

- (ii) Briefly describe Eagleton's account of New Criticism. 10

Section B

(Attempt *three* questions from Section B)

4. (i) Levi-Strauss's study of myths, according to Derrida, never shies away from self-criticism and frequently declares the limits of its own analytic project. Discuss.

Or

- (ii) Postmodernism according to Lyotard is "not modernism at its end but in the nascent state, and this state is constant." Comment on Lyotard's view of postmodernism in the light of this statement. 15

5. (i) How does Raymond Williams' understanding of 'Culture' inform and expand the scope of the English dramatic tradition ? Discuss with reference to the essay in your course.

Or

- (ii) Trace, especially with reference to the idea of "subversion," the similarities and differences in approach between the New Historicists and the Cultural Materialists. 15

6. (i) "Literary theorists, critics and teachers, then, are not so much purveyors of doctrine as custodians of a discourse. Their task is to preserve this discourse, extend and elaborate it as necessary, defend it from other forms of discourse, initiate newcomers into it and determine whether or not they have successfully mastered it".

Discuss the stakes involved in this argument by Eagleton. Do you agree with this view ?

Or

- (ii) What, according to Eagleton, was the particular ideological mission, served by the study and teaching of English literature in the nineteenth-century ? 15