

This question paper contains 3 printed pages]

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S. No. of Question Paper : 1310

Unique Paper Code : 203605

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Name of the Paper : Women's Writing in the 19th and 20th Centuries (ii)

Name of the Course : B.A. (Hons.) English

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt *All* questions.

1. Critically comment on the following with reference to the context :

(a) "That when I notice how Shug talk and act sometimes like a man. .... Women always talk bout hair and health. How many babies living or dead, or got teef. Not bout how some woman they hugging on look like a good time."

*Or*

(b) "My wife can't do this. My wife can't do that. No wife of mines ..... He go on and on. 10

2. (a) Discuss the significance of the conventional short novel-within-the novel, *Free Women* in Doris Lessing's *The Golden Notebook*.

P.T.O.

Or

(b) Describe the implications of the African episode in Doris Lessing's *The Golden Notebook*. 10

3. (a) How does Rassundari Debi appropriate/use religion as a strategy to legitimate her desire to read ?

Or

(b) What are the specific aspects of marriage that Pandita Ramabai highlights in her critique 'The High-Caste Hindu Woman'. 10

4. (a) Would you agree that in Alice Walker's *The Color Purple*, Celie writes herself into being and freedom by writing the story and controlling it ? She is the author of everyone's tale and the reader is dependent on her telling.

Or

(b) Compulsory heterosexuality enforces Celie's subjugation and erases her subjectivity. Discuss *The Color Purple* in light of this statement. 15

5. (a) 'A lot of women were angry about *The Golden Notebook*.' Critically analyse Lessing's attempt to deal with women's issues in the light of this statement.

Or

(b) What are the reasons for Anna Wulf's writer's block in the black notebook section of Doris Lessing's *The Golden Notebook*. 15

6. (a) What are the implications of the term 'Girl' in the title of Jacob's autobiography, *Incidents in the Life of a Slave Girl* ? What role does gender play in the writing of the autobiography ?

*Or*

- (b) Analyse Florence Nightingale's idea of marriage in *Cassandra* as one in which "the woman ..... has sold herself for an establishment". Why is she critical of marriage ?

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