

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 6101

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Your Roll No.....

Unique Paper Code : 203403

Name of the Course : **B.A. (H) English**

Name of the Paper : 19th Century European Realism (ii)

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt all six questions.

1. Write a short note on :

Vautrin's lesson to Rastignac

OR

Filial ingratitude in *Pere Goriot*

(10)

2. Write a short note on :

The Agricultural Show

OR

Hippolyte

(10)

3. Write a short note on :

Laurent's portrait of Camille

OR

Francois

(10)

P.T.O.

4. Who, according to you, is the real protagonist in Balzac's novel – Old Goriot or Rastignac? Give reasons for your answer.

OR

Critically comment on the thematic significance of the aristocracy in *Pere Goriot*. (15)

5. "...she doesn't kill herself out of love but for money; she is not punished as an adulterous woman, but as an untidy housekeeper." In the light of this statement, analyse *Madame Bovary* as a Realist novel.

OR

Critically comment on the thematic significance of Homais in *Madame Bovary*. (15)

6. "I have selected personages sovereignly dominated by their nerves and blood, destitute of free will." Examine Zola's statement with reference to *Therese Raquin*.

OR

Therese Raquin is an attempt to simultaneously represent both the obvious vulgarity and the invisible violence of bourgeois life. Comment. (15)