

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 6105 E Your Roll No.....

Unique Paper Code : 203602

Name of the Course : B.A. (Hons.) English

Name of the Paper : Contemporary Literature (ii)

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt all the SIX questions.
3. The maximum marks printed on this paper are applicable for the students of regular colleges. These marks will, however, be scaled up proportionately in respect of the candidates registered with the School of Open Learning for the B.A. (Hons.), at the time of posting of awards for compilation of results.

1. Write a short note on :

Colonel Aponte's spiritualist practices in *Chronicle of a Death Foretold*

**OR**

The autopsy on Santiago's body (10)

2. Write a short note on :

Anarchy as resistance to state power in *Accidental Death of an Anarchist*

**OR**

The execution of Kimathi in *The Trial of Dedan Kimathi* (10)

3. Identify the following lines and comment on their significance :

I did not know what to say, my mouth  
had no way  
with names,

P.T.O.

my eyes were blind,  
 and something started in my soul,  
 fever or forgotten wings,  
 and I made my own way,  
 deciphering  
 that fire,  
 and I wrote the first faint line

OR

(The photograph was  
 taken the day after I drowned.

I am in the lake, in the centre  
 of the picture, just under the surface. (10)

4. *Chronicle of a Death Foretold* offers a searing critique of Colombian culture. Discuss with specific examples.

OR

Discuss the interweaving of detective fiction, documentary novel and autobiographical elements in *Chronicle of a Death Foretold*. (15)

5. Discuss Fo's presentation of the character of the Maniac in *Accidental Death of an Anarchist* with reference to the Trickster figure in Italian folk culture.

OR

Analyse the representation of the violence of the colonial system in *The Trial of Dedan Kimathi*. (15)

6. Comment on Neruda's different responses to Spain and Chile as source cultures in his poems 'The Way Spain Was' and 'Discoverers of Chile'.

OR

For Walcott and Atwood, language is crucial to constructions of identity. Discuss with special reference to 'Names' and 'Spelling'. (15)