

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 6107

E

Your Roll No.....

Unique Paper Code : 203604

Name of the Course : **B.A. (Hons.) English**

Name of the Paper : Literary Theory (ii)

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt all six questions.

**SECTION A**

*(Attempt three questions from Section A)*

1. How does Lyotard deploy the Kantian sublime to define postmodern art ?

**OR**

Foucault recommends "a form of history" that can dispense with "a subject which is either transcendental in relation to the field of events or runs in empty sameness throughout the course of history."

Discuss Foucault's critique of history and briefly explain the concept of genealogy. (10)

2. How does Barthes demonstrate the functioning of patriarchy via French myths ? Illustrate with reference to any two excerpts from *Mythologies*.

**OR**

What are the aesthetic manifestations of the crisis of 1890s, according to Raymond Williams ? What is politically specific about each of these ? (10)

3. Eagleton views the Romantic period as a defining moment in English literary history. Why ?

*P.T.O.*

**OR**

Discuss Eagleton's assessment of Northrop Frye's critical project. (10)

**SECTION B**

*(Attempt three questions from Section B)*

4. "There are thus two interpretations of interpretation, of structure, of sign, of play. The one seeks to decipher, dreams of deciphering a truth or an origin which escapes play and the order of the sign, and which lives the necessity of interpretation as an exile. The other, which is no longer turned toward the origin, affirms play and tries to pass beyond man and humanism..."

Explain the two interpretations of interpretation referred to here. Where, according to Derrida, does the work of Lévi-Strauss figure among these two interpretations?

**OR**

Discuss Foucault's critique of the concepts of ideology and repression in the elaboration of his theory of power. (15)

5. What does Greenblatt mean by a "poetics of culture"? How is this concept central to his critical enterprise? Elaborate.

**OR**

Barthes demythologizes multiple claims to "universalism." Critically engage with this statement with reference to his ideas on "history" and "nature." (15)

6. "Literature, in the meaning of the word we have inherited, is an ideology." What does Eagleton mean by this? Discuss.

**OR**

"Post-structuralism was a product of that blend of euphoria and disillusionment, liberation and dissipation, carnival and catastrophe, which was 1968." How does Eagleton elaborate this point? Discuss. (15)