

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 1307 D Your Roll No.....

Unique Paper Code : 203602

Name of the Course : **B.A. (Hons.) English**

Name of the Paper : Contemporary Literature (ii)

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt all the **SIX** questions.
3. The maximum marks printed on this paper are applicable for the students of regular colleges. These marks will, however, be scaled up proportionately in respect of the candidates registered with the School of Open Learning for the B.A. (Hons) at the time of posting of awards for compilation of results.

1. Write a short note on :

The magistrate's report on the murder of Santiago

**OR**

The reuniting of Angela and Bayardo. (10)

2. Write a **short** note on :

The figure of the Indian in *The Trial of Dedan Komathi*.

**OR**

The role of the journalist in *Accidental Death of an Anarchist*. (10)

3. Analyze and comment on the following lines with reference to context :

From the north Almagro brought his crushed ember.

And over the territory, between explosion and sunset,

he bent, day and night, as over a chart.

Analyse the above lines with reference to their context.

P.T.O.

OR

In this country the animals

have the faces of  
animals.

Their eyes

flash once in car headlights  
and are gone.

Their deaths are not elegant.

They have the faces of  
no-one.

(10)

4. *Chronicle of a Death Foretold* is a parody of romance with 'uncommon blending of fantasy, fable and fact'. Comment.

OR

Discuss how violence and brutality are shown to be integral parts of the life of the town and its culture in *Chronicle of a Death Foretold*. (15)

5. *The Trial of Dedan Komathi* dramatically interrogates power structures established by British imperialist rule as well as the complicity of the comprador class within Kenya. Discuss.

OR

Analyse the effectiveness of Dario Fo's satirical critique of institutions like the police, the media and the judiciary in *Accidental Death of an Anarchist*. (15)

6. Show how the theme of survival is integral to Atwood's poetry, with special reference to 'This is a Photograph of Me' and 'Procedures for Underground'.

OR

Discuss the enmeshing of personal memory with public history in Neruda's 'The Way Spain Was' and Walcott's 'A Far Cry from Africa'. (15)

(3000)