

Sr. No. Question Paper : 6009
Unique Paper Code : 244313
Name of Course : B.A.(H) IYr Karnatak Music
Name of the Paper : Theory
Semester : III (FYUP to TYUP)
Duration : 3Hours
Maximum Marks : 75

F-5

Note: Write your Roll No. in the top immediately on receipt of this question paper.

Attempt any five questions from the following. Question No -1 is compulsory. All are carry equal marks.

Q1. Write Lakshanas for any three of the following Ragas:- 3x5=15

- (a) Begada
- (b) Sriranjani
- (c) Ritigoula
- (d) Kambhoji
- (d) Khamas

Q2. Write an essay on patronage of music. 15

Q3. Give brief life sketch and contribution of Swati Tirunal to karnatic music. 15

Q4. Note down the present system of raga classification in Karnatic music with examples. 15

Q5. Give a brief life sketch and contribution of Subbaraya Sastri to Karnatic music. 15

Q6. Explain the terms Grama, murchana and jati. 15

Q7. Write short notes:- 15

- a) Bhashanga ragas
- b) Gitam
- c) Anibadda- Nibadda