

Sr. No. Question Paper : 6011
Unique Paper Code : 244514
Name of Course : B.A.(H) IIIyr Karnatak Music
Name of the Paper : Theory
Semester : V (Tyup) F
Duration : 3Hours
Maximum Marks : 75

Note: Write your Roll No. in the top immediately on receipt of this question paper.

Attempt any five questions from the following. All are carry equal marks.

1. Give notation to any kriti in Adi Tala you have learned. 15
2. Write lakshana to any three of the following Ragas: 15
 - (a) Sahana
 - (b) Atana
 - (c) Shourashtram
 - (d) Surati
 - (e) Nilambari
3. Enumerate the musical forms that figure in Sabha Gana and explain about each one of them briefly. 15
4. What is Manodharma Sangita ? Explain any one of its form in detail. 15
5. Briefly give the life and contribution of Mysore Sadasiva Rao. 15
6. Explain the construction and playing techniques of Tambura. 15
7. What are the Dharmas which have to be observed in a music concert. 15