

This question paper contains 4 printed pages]

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S. No. of Question Paper : 1167

Unique Paper Code : 203305

F

Name of the Paper : Forms of Popular Fiction (i)

Name of the Course : B.A. (Hons.) II Year

Semester : III(3)

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all *four* questions. Question No. 1 has *three* parts.

Each of these parts must be answered. Question No. 4 has *two* parts.

Both the parts must be answered.

1. (a) Write a critical essay on the role of Caroline in Christie's *The Murder of Roger Ackroyd*. 10

Or

Write a critical essay on the village of King's Abbott in Christie's *The Murder of Roger Ackroyd*.

P.T.O.

- (b) Analyse the role of Tatiana Romanova in Fleming's *From Russia with Love*. 10

Or

Read the passage below and answer the questions that follow :

'First name : JAMES. Height : 183 centimetres, weight : 76 kilograms, slim build; eyes : blue, hair : black; scar down right cheek and on left shoulder; signs of plastic surgery on back of right hand ....., all-round athlete; expert pistol shot, boxer, knife-thrower; does not use disguises. Languages : French and German. Smokes heavily (NB : Special cigarettes with three gold bands); vices : drink, but not to excess, and women. Not thought to accept bribes'.

- (i) How does the Russian dossier on Bond shape the reader's opinion of Bond ? 4
- (ii) Contrast this introduction with that of Donovan Grant. 6
- (c) Attempt short notes on any *two* : 5×2=10
- (i) Mass culture and popular literature
- (ii) Fantasy and science fiction
- (iii) Film and popular fiction
- (iv) Bestsellers.

2. In *The Murder of Roger Ackroyd*, Agatha Christie is said to have broken the conventions of detective novel writing. Discuss with examples. 15

Or

Murder mysteries seek to restore order with the discovery of the criminal and the solving of the crime. To what extent would this statement be true of Agatha Christie's *The Murder of Roger Ackroyd*.

3. (a) Cold War politics determines who is good and who is bad in Ian Fleming's *From Russia with Love*. Discuss. 15

Or

(b) Discuss *From Russia with Love* as a thriller.

4. (a) According to Christopher Pawling (in his essay 'Introduction ; Popular Fiction : Ideology or Utopia'), why is it important to analyse popular literature with the same academic rigour as 'canonical' literature ?

Or

Discuss Suvin's views on 'paraliterature' in the essay, 'On teaching SF critically'. 7

(b) In her essay 'Children's Literature : Theory and Practice', Felicity Hughes asserts that "fantasy has been merely abandoned to the child reader." Explain her statement by placing it in context.

*Or*

In his essay, 'The Narrative Structure in Fleming', Eco identifies paired opposites that separate the 'good' from the 'bad' in Bond novels. Are such binaries applicable to other texts prescribed in your course ? Justify your point of view and support it with appropriate textual evidence.

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