Thi	is question paper contains 2 printed pages]
1 111	Roll No.
S. 1	No. of Question Paper : 2996
Uni	ique Paper Code : 1011202 F-2
Nar	me of the Paper : Media and Cultural Studies [DC-1.4]
Nar	me of the Course : Bachelor with Honours in Journalism and Mass Communication
Sen	nester : II
Dur	ration: 3 Hours Maximum Marks: 75
	(Write your Roll No. on the top immediately on receipt of this question paper.)
	Attempt all questions.
	All questions carry equal marks.
1.	What do you understand by the term mass culture? Discuss the various debates around mass
	culture in relation to the concept of popular culture.
	Or
	What is the main contribution of Marshall McLuhan to media studies? Critically comment
	on his concept of 'medium is the message'.
2.	Critically examine Althusser's ideas about the reproduction of dominant ideology in people's
	everyday lives through the domain of media.
	Or
	Explain the political economy approach in media studies. Discuss the relevance of this approach
	in contemporary media scenario.

How do we read media as texts? Discuss with examples from popular cinema.

3.

P.T.O.

Or

The 'real' is constructed through representation by the use of signs in media. Critically examine this statement with suitable examples from one of the following:

Newspaper Reports

Television Advertisements.

4. Critically examine the concept of active audiences in the domain of popular music.

Or

What do you understand by Subcultures? Critically discuss the potential of resistance offered by subcultures with suitable examples.

- 5. Write short notes on any two of the following:
 - (i) Folk culture as culture of the people
 - (ii) Culture Industry
 - (iii) Denotation and Connotation
 - (iv) Women as fans
 - (v) Hegemony.