

Sl. No. of Ques. Paper : 7587 **G**
Unique Paper Code : 1011303
Name of Paper : **Reporting and Editing for Broadcast**
Name of Course : **B.A. (Hons.) Journalism and Mass Communication**
Semester : **III**
Duration : **3 hours**
Maximum Marks : **75**

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions. All questions carry equal marks.

1. Explain the working of various types of microphones.

Or

Define visual culture. Does every image have politics? Explain with relevant examples. 15

2. Describe the sources of radio news.

Or

Why is sound editing important in radio production? Explain it with examples. 15

3. Explain, by citing software and techniques involved, in editing for Television.

Or

Explain the concept of writing to pictures and illustrate how writing for television news differs from writing a news story for radio. 15

4. Describe the basic camera shots which involve movements of camera. Also explain the 180 degree rule of continuity.

Or

Explain the organizational structure and the working of Doordarshan. What are challenges to the public service broadcaster? 15

5. Television news discussions have turned into spectacles. Do you agree? Give a reasoned answer.

Or

Write short notes on any two:—

- (i) Public Service Broadcasting
- (ii) Sync sound
- (iii) ENG
- (iv) 24-hours news format.