This	question paper co	ntains 2 printed pag	es]				
			Roll No.				
S. No	o. of Question Pape	r : 7394					
Unique Paper Code		: 1011501				F-7	
Name of the Paper		: Global Politics and Media					
Name of the Course		: B.A. (Hons.) Journalism and Mass Communication					
Semester		: V					
Dura	tion: 3 Hours					Maximum	Marks: 75
	(Write your	Roll No. on the top i	mmediately on red	ceipt of	this qu	estion paper.,)
		Atter	npt All questions	-			
1.	What were the points of conflict between the proponents of NWICO and those espousing						
	'free flow' of information? To what extent did the MacBride Commission report address the						
	concerns of the non-aligned countries?						. 15
			Or ·				
	Propaganda repla	aced public diplomad	cy as the principal	l form o	f interr	national comm	nunications
	during the Cold War. Discuss.						
2.	Critically examine how the global commercial media system has shaped the form and content						
	of news and information flows.					15	
			Or				
	Trace the global	influences on Bollyw	ood films. Are we	e seeing	a proce	ss of 'Hollyw	ood-isation'
	in mainstream F	lindi cinema?					15
3.	What do you understand by the term 'embedded journalism'? Critically evaluate the reportage						
ŧ	of the embedde	ed journalists during	the Iraq War of	f 2003 '	?		15

2) 7394

Or

Discuss the role of institutional and social media in facilitating political participation in the Arab Spring.

4. McWorld and McJihad are the flip sides of the same process of globalization. Discuss.15

Or

Wikileaks represents a war on secrecy in an age of transparency. Critically examine with relevant examples.

5. Write short notes on any two:

 $7.5 \times 2 = 15$

- (a) Pentagon Papers (1971)
- (b) Global Music
- (c) Globalization of TV formats
- (d) Voice of America
- (e) Al-Jazeera.

Or

What was the impact of the 9/11 attacks on journalistic practices in the United States? 15