

This question paper contains 2 printed pages]

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S. No. of Question Paper : 7396

Unique Paper Code : 1011503

F-7

Name of the Paper : **Advanced Broadcast Media**

Name of the Course : **B.A. (Hons.) Journalism and Mass Communication**

Semester : V

Duration : **3 Hours**

Maximum Marks : **75**

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All five questions.

All questions carry equal marks.

1. What role does autonomy play in the functioning of a free and fair public service broadcaster ? 15

Or

Explain the importance of pre-production in the documentary film making.

2. Define genre. Explain various characteristics of soap operas as a television genre. 15

Or

What are the different modes of documentary ? Explain with suitable examples.

3. Do you think that the current broadcasting model in India has been able to exploit the collaborative potential between the public and private broadcasters ? 15

Or

Participatory Video is a process by which participants share their voices with other communities, including decision-makers. Comment.

P.T.O.

4. Critique any *one* of the following radio drama shows :

15

(a) Hawa Mahal

(b) Yaadon ka Idiot Box.

Or

“Reality TV has led to a dangerous blurring of boundaries between fact and fiction.” Critically analyze the statement.

5. Define Counter Cinema. Examine the role of Indian Documentaries as counter cinema. 15

Or

Write short notes on any *two* of the following :

7.5×2=15

(a) Camcorder cult

(b) Radio Drama

(c) Anand Patwardhan.