

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 1864

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Your Roll No.....

Unique Paper Code : 203371 / 203172

Name of the Course : **B.A. (Hons.)/B.Sc. (Hons.) Mathematics**

Name of the Paper : The Individual and Society

Semester : III / I

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **All** Questions.

1. Answer any **three** of the following :

(5×3=15)

- (a) I set out anyway, but

Everywhere I went

There were historians, wearing

Wreaths and fake teeth

Belts; or in the deserts, cairns

- (i) Name the poem and the poet.

(2)

- (ii) What is the significance of cartographers and historians in the poem ?

(3)

- (b) Today we have naming of parts. Yesterday,

We had daily cleaning. And tomorrow morning,

We shall have what to do after firing. But today,

Today we have naming of parts....

- (i) Identify the poet and the poem.

(2)

- (ii) What does the speaker mean by "naming of parts ?"

(3)

P.T.O.

- (c) What happens to a dream deferred ?
- (i) Identify the poet and the poem. (2)
- (ii) What does the 'dream' signify for the speaker ? (3)
- (d) Recent researches have demonstrated beyond a shadow of doubt that the Brahmins were not the aborigines of India. ...
- (i) Who is the author of these lines and where are they taken from ? (2)
- (ii) How, according to the writer, did the caste system originate ? (3)

2. Answer any **two** : (15×2=30)

Restrict your answers to maximum 800 words.

- (i) Discuss how the speaker in "Telephone Conversation" uses humour to expose and critique the landlady's racist attitude.
- (ii) Discuss how "Girl" deals with the socialization of girls in a patriarchal society.
- (iii) Analyze how the attitudes of Omprakash Valmiki's father and Dukhi represent the two extremes of reaction to caste oppression.
- (iv) Discuss the similarities that you have noticed between the circumstances and situations of Judith Shakespeare and Uma.
- (v) War transforms man utterly. Discuss this statement with reference to any two texts in the section on War and Violence.

3. Write short notes on any **three** : (10×3=30)

Restrict your answers to 500 words.

- (i) Discuss the significance of the animal and bird imagery used in "The Dog of Tetwal" and "A Chronicle of Peacocks."
- (ii) Analyse how the institution of arranged marriage objectifies women with reference to "Marriages are Made."
- (iii) The speaker in "Still I Rise" uses similes and metaphors to compare herself to moons, suns and other natural phenomena. What does she intend to convey through these ?
- (iv) Discuss how Dalit writers include references to mythological figures in their work to present an alternative view of caste realities.

(1500)