

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 1937 F Your Roll No.....

Unique Paper Code : 203371/203172

Name of the Paper : The Individual and Society

Name of the Course : B.A.(Hons.)/B.Sc.(Hons.)Math/B.Sc. Mathematical Science

Semester : III/I

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. All questions are to be attempted.

1. Identify, explain and comment on any **three** of the following:

- (a) We can slide it

Rapidly backwards and forwards: we call this

Easing the spring. And rapidly backwards and forwards

The early bees are assaulting and fumbling the flowers:

They call it easing the Spring.

- (i) Identify the poem and the poet. (2)

- (ii) Comment on the contrast between the instructor's words and the young recruit's thoughts. (3)

- (b) Recent researches have demonstrated beyond a shadow of doubt that the Brahmins were not the aborigines of India.

- (i) Identify the essay and its author. (2)

- (ii) Do you think that by equating slavery with the suffering of the Sudras, the author sends out a very powerful message? (3)

- (c) When I was eleven, after a beating

I took and smashed the ruler to kindling.

P.T.O.

Fingering the splinters I could not believe.

How could this rod prove weaker than me?

- (i) Identify the poem and the poet. (2)
- (ii) Do you agree that the poem highlights the theme of violence against the girl child? (3)
- (d) Maybe it just sags  
Like a heavy load.  
Or does it explode?
- (i) Identify the poem and the poet. (2)
- (ii) What do the images of sagging and exploding imply? (3)
- (5×3=15)

2. Write short notes on any **three** of the following (not more than **500** words):

- (a) Condition of the returning troops in Siegfried Sassoon's *Return from the Somme*.
- (b) Discrimination against Dalit children in Omprakash Valmiki's *Joothan*.
- (c) Politeness used as an effective weapon in Wole Soyinka's *Telephone Conversation*.
- (d) Degradation of girls in the Indian marriage market in Eunice De Souza's *Marriages Are Made*. (10×3=30)

3. Answer any **two** of the following (not more than **700** words):

- (a) Discuss the concept of Brahmin domination with reference to Jotirao Phule's essay, *Caste Laws and Premchand's story, Deliverance*.
- (b) The beauty of the story, *Blackout* by Roger Mais, lies in the intensity of the interest that is sustained throughout this socially and politically relevant piece as it touches live-wire issues of race, gender and class. Comment.
- (c) Amitav Ghosh gives several examples of the courage of ordinary people in extraordinary circumstances in *The Ghosts of Mrs Gandhi*. Which are the instances that leave an impression on your mind?
- (d) In helping and saving the gasping yellow fish to go back to the sea, it is as though Anu too has leapt towards freedom along with the yellow fish. Discuss this with reference to Ambai's story. (15×2=30)