

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 5577

C

Roll No.....

Unique Paper Code : 203172 / 203371

Name of the Paper : The Individual and Society

Name of the Course : B.A. (H) – III / B.Sc. (H) Math – I / B.Sc. (Math Scs.) –III

Semester : I / III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **all** the questions.

1. Identify, explain and comment on any **three** of the following :

- (a) Whereby Dear Friend – You have not discarded your tradition

Its roots go deep in your mind...

Are you going to tell me what mistakes I made ?

Are you going to tell me my mistakes ?

- (i) Name the poem and the poet. (2)

- (ii) Which 'tradition' is being alluded to in the lines ? (3)

- (b) It is certain that fine women eat

A crazy salad with their meat

Whereby the **Horn of plenty** is undone.

- (i) Identify the poet and the poem. (2)

- (ii) What does 'Horn of plenty' signify ? (3)

- (c) In her country not every night a white woman could be nonchalantly approached by a black man. There was enough novelty in all this to intrigue her. She seemed to remember that any sort of adventure might be experienced in one of those tropical islands of the West Indies.

P.T.O.

(i) Name the author and the title of the story. (2)

(ii) Why does the white woman find the black man's nonchalant way intriguing? (3)

(d) General, your bomber is powerful

It flies faster than a storm and carries more than an elephant

But it has one defect:

It needs a mechanic.

(i) Identify the poet and the poem. (2)

(ii) What is the poet trying to convey through these lines? (3)

2. Write short notes on any of the **three** of the following :

(a) Panditji (Premchand: *Deliverance*).

(b) The comparison of mother with Sisyphus (Marge Piercy: *Breaking out*).

(c) Narrative technique in *Jump* (Nadine Gordimer: *Jump*).

(d) *Conscientious Objector* as title of the poem (Edna St Vincent Millay: *Conscientious Objector*). (10×3=30)

3. Answer any **two** of the questions given below :

(a) 'The day that reduces a man to slavery takes from him the half of his virtue.'
Discuss the statement with reference to *Caste Laws* by Jotirao Phule.

(b) Discuss the theme of the poem *Marriages Are Made* by Eunice De Souza.

(c) Analyse the ways in which race, class and gender affect the balance of power between two people in the story *Blackout*.

(d) Analyse the story *The Dog of Tetwal* by Sa'adat Hasan Manto as a critique of war and violence. (15×2=30)