

This question paper contains 3 printed pages]

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S. No. of Question Paper : 5573

Unique Paper Code : 203171

C

Name of the Paper : **The Individual and Society**

Name of the Course : **B.A. (Hons.)**

Semester : **I**

Duration : **3 Hours**

Maximum Marks : **100**

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

Attempt *All* the questions

Q1 (Contexts). This question has Four parts. Answer any THREE. 10+10+10 (30 marks)

Q2 (Short Notes). This question has Four parts. Answer any TWO. 15+15 (30 marks)

Q3 (Essay). This question has Four parts. Answer any TWO. 20+20 (40 marks)

1. Identify, explain and comment on any THREE of the following : 10+10+10

(A) If we ever went to the school in neat and clean clothes, then our class fellows said, 'Abey, Chuhre ka, he has come dressed in new clothes.' If one went wearing old and shabby clothes, then they said, 'Abey, Chuhre ke, get away from me, you stink.'

P.T.O.

(B) When I was eleven, after a beating

I took and smashed the ruler to kindling.

Fingering the splinters I could not believe.

How could this rod prove weaker than me ?

(C) 'ARE YOU DARK ? OR VERY LIGHT?' Revelation came.

You mean—like plain or milk chocolate ?

Her assent was clinical, crushing in its light

Impersonality.

(D) In all my dreams before my helpless sight

He plunges at me, guttering, choking, drowning.

If in some smothering dreams, you too could pace

Behind the wagon that we flung him in,

And watch the white eyes writhing in his face.

2. Write short notes on any *two* of the following :

15+15

(A) Ambedkar's attack on 'the sacred books.' (*Who Were the Shudras ?*)

(B) Yeats' views on beauty and courtesy in women. (*A Prayer For My Daughter*)

(C) Significance of the title, *Jump*. (Nadine Gordimer)

(D) Jamadar Harnam Singh and Subedar Himmat Khan in Manto's *The Dog of Tetwal*.

3. Answer any *two* of the following questions :

20+20

- (A) Why does Jotirao Phule consider caste to be 'a creation of their (Brahmin) deep cunning' ?
- (B) Why does Woolf embark on on a journey through history to look for women writers ?
- (C) How is the American woman's sense of racial superiority disturbed by the attitude of the young West Indian man in Roger Mais' *Blackout* ?
- (D) How does Intizar Husain use the figure of Ashwatthama to comment on war in *A Chronicle of the Peacocks* ?