

Roll No.:

Sr. No of Question Paper: 7490

D

Unique Code: 244113

Name of Course: B.A(H) Karnatak Music

Name of Paper: Musicology

Semester-1

Time: 3hrs

Marks: 75

Note: Attempt five questions in all. Question No. 1 is compulsory. All questions carry equal marks.

- Q1. Write Ragalakshana for any three of the following:- 3x5=15
- Sankarabharanam
 - Mohanam
 - Bilahari
 - Keeravani
 - Pantuvrali
- Q2. What is Notation? And elaborate the terms-Melody- polyphony & Harmony. 15
- Q3. Elucidate the scheme of 35 talas briefly with the help of table. 15
- Q4. Describe the classification of ragas briefly with examples. 15
- Q5. Explain the construction, tuning and playing technique of Violin. 15
- Q6. Give a brief life sketch of Tyagaraja and his contribution to Karnatak Music. 15
- Q7. Elucidate the classification of Musical Instruments in general with examples to each category. 15
- Q8. Write short notes on any three of the following: 15
- Anuvadi Swara
 - Sruti
 - Nada
 - Laya
 - Kalapramana