

Roll No.:

**Sr. No. of Question Paper: 7495**  
**Unique Paper Code: 244514**  
**Name of Course: B.A.(Hons.) Karnatak Music(Theory)**  
**Name of Paper: Theory-Applied Musicology**  
**Semester-V**

Time 3hrs.

Marks 75

Note: Attempt five question in all. Question 1 and 2 is compulsory.

- Q1. Notate the Pallavi of Kriti in Aditala, set to Raga of your choice.
- Or
- Notate the Anuloma with tisram of a Ragam Tanam Pallavi set to Adi Tala. 20
- Q2. Give the Raglakshana of any two of the following:
- a) Devagandhari  
b) Neelambari 10  
c) Athana
- Q3. Who wrote Brihaddesi? Briefly describe its importance in music. 15
- Q4. Chaturdandi Prakasika is considered to be one of the most important text of the 17<sup>th</sup> Century. Explain. 15
- Q5. What are the different sources that provide valuable information about Indian Musical History? 15
- Q6. Briefly Explain the Gayaka Guna Doshas? 15
- Q7. The Natyashastra though an important text on dramaturgy, provides valuable information about music. Explain? 15
- Q8. Discuss the importance of prosody in the compositions of Karnatak Music. 15