

Roll. No.

Sl. No. of Question Paper: 7494

D

Unique Paper Code: 244511

Name of Course: B.A. (H)- Karnatak Music

Name of Paper: Theory-History of Indian Music

Semester: V

Time: 3 Hrs.

Max. Marks: 75

Note: Attempt five questions in all. Question No. 1 & 2 is compulsory.  
All questions carry equal marks.

- Q1. Write in notation the charanam portion of any Rupaka tala kriti or Adi tala kriti(single kalai). 15
- Q2. Give lakshanas of any three of the following ragas:-  
a) Sahana  
b) Suddha Dhauyasi 15  
c) Athana  
d) Neelambari
- Q3. Explain the construction and playing techniques of Mridangam. 15
- Q4. What musical forms are included in Sabha Gana? Describe any two of them. 15
- Q5. Give a brief life sketch of Amir Khusro and his contribution to Hindustani Music. 15
- Q6. Write the biography and contribution of Tirupati Narayana Swamy to Karnatak Music. 15
- Q7. Discuss about the dharma to be observed in a Karnatak Music Concert. 15
- Q8. Write the biography and contribution of Bach or Beethoven to Western Music. 15