Your Roll No.:

Sr. No. of Question Paper: 7500 **D**

Unique Paper Code : 244614

Name of the Course : B.A.(Hons.) - Karnatak Music

Name of the Paper : Theory

Semester : VI

Duration : 3 hours

Maximum Marks : 75

Answer any five questions in all.

All questions carry equal marks.

Q1. Briefly evaluate the developments of Hindustani Music cronologically 15

Q2. Explain the raga system that prevailed in Hindustani Music before Pt. V.N. Bhatkhande 15

Q3. Elaborate the development or formation of sitar OR Tabla in detail. 15

Q4. Compare the Tala system of Hindustani Music with that of Karnatak Music. 15

Q5. Write the biography of Amir Khusru and his contribution to Music in detail. 15

Q6. Elucidate the 'THATS" of Hindustani Music with a comparison to that of Karnatak Music. 15

Q7. Describe the Musical form Dhrupad and Khyal briefly. 15

Q8. Short Notes: 5x3=15

a) Gharana
b) Tansen
c) Keharva
d) Chathurank
e) THAT