

[This question paper contains 1 printed page]

Roll No:

Sr. No. of Question Paper: 583 C
Unique Paper Code: 244113
Name of the Paper: KARNATAKA MUSIC
Name of the Course: B.A. (H)
Semester: 1

Course-101(Theory)

Time : 3 hours

Maximum Marks: 75

(Write your Roll No. on the top immediately on receipt of this question paper)

Note- Attempt **five** questions in all. All questions carry equal marks

- Q-1 Define Tala. Describe the scheme of 35 Talas.
- Q-2 Give Raga Lakshanas of any **three** from the following:-
- Abhogi
 - Simhendramadhyamam
 - Suddha Saveri
 - Arabhi
- Q-3 Explain the following:-
- Chapu Talas
 - Notation
 - Svarasthanas
- Q-4 Give the general classification of musical instruments.
- Q-5 Explain the construction and playing technique of Tambura.
- Q-6 Differentiate any **three** from the following:-
- Vakra- Varja
 - Polyphony-Harmony
 - Upanga –Bhashanga
 - Svara-Sruti
- Q-7 Explain the janaka – Janya system of Raga classification.
- Q-8 Give a brief sketch of life and contribution of Tyagaraja.