

Sr. No. Question Paper : 6008
Unique Paper Code : 244113
Name of Course : B.A.(H) Iyr Karnatak Music F-5
Name of the Paper : General Musicology
Semester : I
Duration : 3Hours
Maximum Marks : 75

1. Give Ragalakshana for any three of the following : 5x3=15

(a) Kalyani

(b) Kedaragowla

(c) Ananda Bhairavi

(d) Mohanam

(e) Bilahari.

2. How the ragas are classified in present Karnatak Music? Explain briefly. 15

3. Elucidate Chappu Talas and its varieties. 15

4. Describe the parts of Tampurā with the help of a diagram. 15

5. Explain the following terms. 15

(a) Shadangas

(b) Polyphony

(c) Nishadanthya

6. What is notation and its importance in Indian Music. 15

7. Write short notes on :- 15

(a) Anahata Nada

(b) Vadi

(c) Kalapramana

(d) Swarasthana