

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 7930

GC

Your Roll No.....

Unique Paper Code : 12441103

Name of the Paper : General Musicology

Name of the Course : B.A. (H) Karnatak Music

Semester : I

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on the receipt of this question paper.
2. Attempt any five questions from the following.
3. All are carry equal marks.

1. Give Lakshanas of any **three** ragas from the following : (5×3=15)

(a) Kalyani

(b) Mukhari

(c) Dhanyasi

(d) Mohana

(e) Bilahari

2. Note down the present system of raga classification in Karnatic music with examples. (15)

3. Explain the construction and playing techniques of Veena. (15)

4. Explain briefly the scheme of 72 melakartas. (15)

P.T.O.

5. Give a brief life sketch and contribution of Tyagaraja to Karnatic music. (15)
6. Explain the terms melody, polyphony and Harmony. (15)
7. Explain the scheme of 35 talas. (15)
8. Write short notes : (15)
  - (a) Ahata and Anahata Nada
  - (b) Vadi-Samvadi
  - (c) Gamaka