

Sr. No. of Question Paper: 7710 F-2

Unique Paper Code : 2441202

Name of the Paper : Theory of Indian Music (DC 1.3)

Name of the Course : B.A.(Hons.) - Karnatak Music

Semester : II

Duration : 3 hours

Maximum Marks : 75

Answer any five questions from the following questions . Question No. 1 is compulsory .
All questions carry equal marks.

Q1. Write in notation only the uttaranga portion of any varnam in Adi tala. 15

Q2. Give lakshanas of any three of the following ragas:- 15

- a) Simhendramadyamam
- b) Arabhi
- c) Hamsadhwani
- d) Suddha Saveri
- e) Vasanta

Q3. Give a brief life sketch and contribution of Poochi Srinivasa Iyengar Or
Gopala Krishna Bharati to Karnatic Music.

Q4. Describe the 72 melakarta scheme. 15

Q5. What is Gamaka? Explain any 6 pancha Dasa Gamakas in detail. 15

Q6. Name the Tala Dasa Pranas and explain any five in detail. 15

Q7. Give a brief life sketch and contribution of Annamacharya to Karnatic Music 15

Q8. Write short Notes: 3x5=15

- a) Upanga ragas
- b) Pitch
- c) Kaku and its varieties