

Sr. No. of Question Paper : 7496 D  
Unique Paper Code: 244213  
Name of the Paper: Theory of Indian Music  
Name of the Course: B.A.(Hons.) Karnatak Music  
Semester: II  
Max. Marks : 75

Duration : 3 hours

Answer any five questions from the following questions . Question No. 1 is compulsory .  
All questions carry equal marks.

1. Give Lakshanas of any three of the following ragas with suitable Sancharas. 3x5
  - a) Arabhi
  - b) Shanmukhapriya
  - c) Kanada
  - d) Suddha Saveri
  - e) Vasanta
2. Give a brief life sketch and contribution of Patnam Subramanya Iyer to Karnatic Music. 15
3. Name the Tala Dasa Pramas and explain any five of them in detail. 15
4. Explain the scheme of 72 melakarta in detail.
5. Describe the Contribution of Kshetrajan to Karnatic Music. 15
6. Name the Dasavidha Gamakas and explain only five in detail. 15
7. Narrate the life sketch and Contribution of Annamacharya to Karnatic Music.. 15
8. Write short notes 5x3
  - a) Harmony
  - b) Alankaras and its varieties
  - c) Polyphony