

This question paper contains 2 printed pages]

Roll No. :

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S. No. of Question Paper : 585

Unique Paper Code : 244311

C

Name of the Paper : Karnatic Music (Course-105) (Theory)

Name of the Course : B.A. (Hons.) (II Year)

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt Five questions in all, including Question Nos. 1 and 2 are compulsory.

All questions carry equal marks.

1. Give in notation the Purvanga part of any Adi Tala Varnam in 2 degree speed. 15
2. Write down the Lakshana of any *three* of the following Ragas with brief Sancharas : 15
 - (a) Kambhoji
 - (b) Saveri
 - (c) Ritigoula
 - (d) Khamas.
3. Briefly describe the evolution of Ragas that took place from Vedic times to Matanga period. 15
4. Write an essay on Patronage of Music. 15
5. Evaluate the contribution of Purandara Dasa to Karnatic Music. 15

P.T.O.

6. Write the biography and contribution of Patnam Subramanya Iyer. 15
7. Write short notes on any *three* of the following : 15
- (a) Jati
 - (b) Nibaddha-Anibaddha
 - (c) Murchhana
 - (d) Vakra Ragas.