

Sr. No. Question Paper : 6249
Unique Paper Code : 2441506
Name of Course : B.A.(H) IIIyr Karnatak Music(Fyup to Tyup)
Name of the Paper : Study of Applied Musicology F5
Semester : V
Duration : 3Hours
Maximum Marks : 75

Note: Write your Roll No. in the top immediately on receipt of this question paper.

Attempt any five questions from the following. All are carry equal marks.

1. Briefly explain about the Samudayakritis and its importance in Karnatak Music. 15
2. How Pancharatna Kritis of Thyagaraja differ from Swrajathis of Syamasastri. 15
3. Briefly narrate the musical excellences that observed in the Navagraha kritis of
Dikshitar. 15
4. Describe the Divyanama Keertana of Thyagaraja briefly. 15
5. How Bhrata discovered 22 Srutis through his Veena experiment? 15
6. Ascertain Syamasastri's brilliance from Navaratnamalika. 15
7. Expound the construction and playing technique of Violin. 15