

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 8234

GC

Your Roll No.....

Unique Paper Code : 12441302

Name of the Paper : Indian Musicology

Name of the Course : **B.A. (Hons.) (Karnatak Music)**

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on the receipt of this question paper.
2. Attempt **five** questions in all.
3. Question No. **1 & 2** are compulsory.
4. **All** questions carry equal marks.

1. Give Ragalakshana for any **three** of the following :

(i) Dhanyasi

(ii) Khamas

(iii) Saranga

(iv) Sri

(v) Saveri

(15)

2. Write notation for any Adi tala Varna in two degree of speed. (15)
3. Analyse the terms Marga and Desi. (15)
4. Expound the classification of Ragas till Matanga period. (15)
5. Describe the kind of patronage prevailed in India before independence. (15)

P.T.O.

6. Write down the life and contribution of Swati Tirunal Maharaja / Thirukkodikaval Krishnayyar / S. Balachander. (15)
7. Write short notes on the following :- (5×3=15)
- (a) Gandharva
 - (b) Grama
 - (c) Anibaddha