

Roll No.....

Sr. No. of Question Paper : 6166 F-5
Unique Paper Code : 2441303
Name of Course : B.A.(Hons.) Part-II (Karnatak Music)
Name of the paper : Theory Indian Musicology
Semester : III
Duration : 3 Hours
Maximum Marks : 75

Write your Roll No. On the top immediately on receipt of this question paper.

Note: Attempt any five questions. All questions carry equal Marks. Question No. 1 is Compulsory.

1. Give Raga lakshana for any three of the following:- 15
 - (a) Kambhoji
 - (b) Begada
 - (c) Saveri
 - (d) Saranga
 - (e) Gowla
2. Analyse the historical evolution of Indian Music through Grama-Moorchana-Jati System. 15
3. Elucidate the term Marga and Desi with examples from ancient music to present. 15
4. Write down the biography of Swathi Thirunal Maharaja. 15
5. What is patronage in Music? Briefly explain the kind of patronage that Indian Music had before independence. 15
6. Give life sketch and contribution of Mahavaidyanath Iyer or Veena Sheshanna OR Rajamanikyam Pillai. 15
7. Write short notes- 15
 - (a) Anibaddha
 - (b) Gandharva
 - (c) Grama