

Sr. No. of Question Paper : 6145
Unique Paper Code : 244313
Name of Course : B.A.(Hons.) ~~B.A.~~ (Karnatak Music)
Name of the paper : Theory
Semester : III
Duration : 3 Hours
Maximum Marks : 75

67

Write your Roll No. on the top immediately on receipt of this question paper

Note: Attempt any five questions. All questions carry equal Marks. Question No. 1 is compulsory.

- Q1. Give Lakshanas of any two with suitable sancharas from the following: 15
- Mohanam
 - Kharaharapriya
 - Sankarabharanam
 - Kalyani
- Q2. Describe Raga classification through ages from Vedic time to the period of Matanga
- Q3. Give brief lifesketch and contribution of Poochi Srinivasa Iyengar to karnatak music. 15
- Q4. Write an essay on patronage of Music by Kings, Chieftains and Zamindars. 15
- Q5. Give brief life sketch and contribution of Pdachimiriyyum Adiyappah to Karnatak Music. 15
- Q6. Give in notations the purvanga portion of any aditala Varna in two degree of speed. 15
- Q7. Give brief life sketch and contribution of Bhadrachala Ramadas to Karnatak Music. 15
- Q8. Write short notes on any three: 15
- Marga and Desi
 - Jati
 - Gandharva
 - Anibadha – nibadha
 - Murchana