Roll No.....

Unique Code C-102

B.A.(Hons.) (Karnatic Music)/III Paper-VI Theory- Music History-II (Admissions of 2004 and onwards)

Time:	3ho	urs	Maximum 1	Marks: 75
Note :	Atter	mpt any five questions in all.	All questions carry equal marks.	
Q. 1.	Brief	ly explain the sources of Indian	Music History.	15
Q2.	Elaborate the musical references which can be found in Ramayana and Mahabharata.			15
Q3.	What is Kudumiyamalai inscription? Elaborate its importance.			15
Q4.	Mention the important landmarks of Western Music History, briefly.			15
Q5.	Puranas contain several references about music. Do you agree? Justify your answer			our answer.
Q6.	Briefly analyse the musical Text"Natya Sasthra"		15	
Q7.	Expla	efly analyse the musical Text"Natya Sasthra" 15 plain the musical reference that can be found in "Chilappadikaram".		
Q8.	Short notes on the following.			15
	a)	Stobhaksharas		
	b)	Varities of Saman		
	c)	Aranyageya gana.		