

Sr.No. of Question Paper: 7484

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Name of Course: B.A.(Hons.) Part-III [Karnatak Music]

Name of the paper: Fundamentals of Hindustani Music –VIII [C-104]

Max. Marks : 75

3 hours

Answer any five questions from the following questions . Question No. 1 is compulsory .
All questions carry equal marks.

- Q1. Describe the construction and playing technique of percussion instrument which is used for Drupad concert in Hindustani Music. 15
- Q2. Give a brief life sketch and contribution of V.N. Bhatkhande to Hindustani Music. 15
- Q3. Briefly explain the evolution of Hindustani Music. 15
- Q4. Name the important Thats of Hindustani Music and compare any five Thats with that of karnatic Music. 15
- Q5. Compare and contrast the Suvarasthanas of Hindustani Music with that of Karnatic Music.15
- Q6. Elucidate the Musical form "Khayal" in detail. 15
- Q7. Give raga lakshana of Yaman raga of Hindustani Music. 15
- Q8. Explain the light classical Musical form "Thumri" of Hindustani Music. 15