

Sr. No. of Question Paper: 7482

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Name of the Course :B.A.(Hons.) Part-III Karnatak Music

Name of the Paper: Theory –Theory of Indian Music(Applied) [C-101]

Duration : 3 hours

Maximum Marks: 75

Answer five questions only. Question No. 1 & 2 is compulsory. All questions carry equal marks.

- Q1. Notate the Pallavi of a kriti in Raga Kamboji set to Adi Tala. 15
- Q2. Give Raga Lakshanas of any three ragas from the following 3x5=15
1. Todi
  2. Kalyani
  3. Vasanta
  4. Abhogi
- Q3, Describe the musical forms figuring in sacred Music. 15
- Q4. What is musical prosody. Explain. 15
- Q5. Critically analyse any one kriti of Tyagaraja. 15
- Q6. Describe the construction & playing technique of Tambura. 15
- Q7. Explain in detail Pallavi Exposition. 15
- Q8. What are the Gayaka Guna Doshas. 15