

This question paper contains 2 printed pages]

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S. No. of Question Paper : 1852

Unique Paper Code : 203171

D

Name of the Paper : The Individual and Society

Name of the Course : B.A. (H) English (In lieu of Qualifying Course)

Semester : I

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

1. Identify, explain and comment on any *three* of the following :

3×5=15

(a) A Brahmin can do no wrong:

Never shall the king slay a Brahmin, though he has committed all possible crimes.

To save the life of Brahmin any falsehood may be told. There is no sin in it.

No one is to take away anything belonging to a Brahmin.

(b) it would have been impossible, completely and entirely, for any woman to have written the plays of Shakespeare in the age of Shakespeare.

(c) At this point in the telling came the confession that for the first time in his life he thought about blacks—and hated them.

P.T.O.

(d) At breakfast, each soldier gave a little to the dog, which it ate with gusto. Everyone was taking a keen interest in the dog, as if they wanted to make it a friend. Its arrival had brought with it an element of cheerfulness.

2. Write short notes on any *three* of the following : 3×10=30

(a) Mumani's change of heart in Ismat Chughtai's *Kallu*.

(b) The significance of the exercise book of Uma. (Rabindranath Tagore : *The Exercise Book*).

(c) Images of rottenness and diseases in Langston Hughes' *Harlem*.

(d) Anti-war sentiments in Siegfried Sassoon's *Return from the Somme*.

3. Answer any *two* of the questions given below : 2×15=30

(a) Protest takes roots only in the ashes of unendurable humiliation. Discuss with reference to Omprakash Valmiki's *Joothan*.

(b) Analyse the changes in the speaker's perceptions and preoccupations in the course of the poem *Highway Stripper*.

(c) Wole Soyinka's *Telephone Conversation* depicts the problems of racism and prejudice widespread in society. Discuss.

(d) Discuss the theme of environmental degradation in Intizar Husain's *A Chronicle of the Peacocks*.