

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 1925 F Your Roll No.....

Unique Paper Code : 203171

Name of the Paper : The Individual & Society

Name of the Course : B.A. (H) (In lieu of Qualifying Course)

Semester : I

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt All questions.

1. Identify, explain and comment on any **three** of the following :

(a) Are you going to tell me what mistakes I made?
Are you going to tell me my mistakes?

(b) In *Shakespeare's Sister* the writer turned to history books and discovered that women were excluded from the historian's view of the past. Discuss.

(c) ... by which was planned the blowing up of trains, the mining of roads, and the massacre of sleeping villagers back there where he was born..

(d) None of this was known to us then, and we would never have suspected it : violence had never been directed at the Sikhs in Delhi. (5×3=15)

2. Write short notes on any **three** of the following :

(a) The significance of the title of Premchand's short story, *Deliverance*.

(b) Advice given by the mother in *Girl*.

(c) Significance of the cigarette in Roger Mais' *Blackout*.

P.T.O.

- (d) The human figure as an emblem of resistance to war in Brecht's *General, Your Tank*.
(10×3=30)

3. Answer any two of the questions given below

- (a) Discuss the theme of caste oppression and protest in Omprakash Valmiki's *Joothan*.
- (b) Analyse the changes in the speaker's perceptions and preoccupations in the course of the poem *Highway Stripper*.
- (c) Maya Angelou has said "I write for the Black Voice and any ear which can hear it." In the light of this statement, analyse the ways in which the theme of oppression and race are reflected in the poem, *Still I Rise*.
- (d) *The Dog of Tetwal* is woven around the theme of identity and belonging. Discuss.
(15×2=30)