

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 6833 E Your Roll No.....

Unique Paper Code : 203371 / 203172

Name of the Course : B.A. (Hons.) / B.Sc. (H) Math / B.Sc. Mathematical Science (Interdisciplinary / Credit Course)

Name of the Paper : The Individual and Society

Semester : III / I

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. All questions are to be attempted.

1. Identify, explain and comment on any **three** of the following : (5×3=15)

(a) After that day, Uma never got back her exercise book. Pyarimohan had an exercise book too, filled with barbed essays expounding his elaborate theories. But there was no benefactor of humankind to seize that book and destroy it.

(i) Identify the story and its author. (2)

(ii) Comment critically on the last sentence of the extract. (3)

(b) It had just about managed to drag itself a few steps in the other direction on three legs, when Jamadar Harnam Singh aimed and fired. The dog fell dead on the spot.

(i) Name the author and the title of the story. (2)

(ii) The dog was safe while it had no identity. Do you agree? (3)

(c) 'ARE YOU DARK ? OR VERY LIGHT ?' Revelation came.

'You mean-like plain or milk chocolate ?'

Her assent was clinical, crushing in its light

Impersonality.

P.T.O.

- (i) Identify the poem and its poet. (2)
- (ii) Comment on how this poem is a resounding satire on racial prejudice in the so called civilised societies. (3)
- (d) I have never forgotten the courage and fortitude with which my father confronted the headmaster that day. Pitaji had all sorts of weaknesses, but the decisive turn that he gave my future that day has had a great impact on my personality.
- (i) Name the author and the title of the story. (2)
- (ii) What 'decisive turn' did the author's father give to the boy's future? (3)
2. Write short notes on any **three** of the following (not more than 500 words) : (10×3=30)
- (a) Significance of the declining social position of Salima's family in *Kallu*.
- (b) Personification of death in Edna St Vincent Millay's *Conscientious Objector*.
- (c) The prose-poem, *Girl* as a prescriptive catalogue for girl child.
- (d) Racist attitude of the American girl towards the young man in *Blackout*.
3. Answer any **two** of the following (not more than 700 words) : (15×2=30)
- (a) Can the story, *The Exercise Book* and the essay, *Shakespeare's Sister* be read as a plea for equal opportunities for both men and women?
- (b) The poem, *Still I Rise* is a celebration of the poet's indomitable spirit. Do you agree?
- (c) In *Dulce et Decorum Est*, how does Wilfred Owen explore the horror of a young soldier's death, expressing with savage bitterness the cruelty and horror of war? Comment on the dream images that the poet uses.
- (d) Has the poet's friend actually transcended the caste barriers in Hira Bansode's poem, *Bosom Friend*?