

*This question paper contains 6 printed pages.*

8851

Your Roll No. ....

**B.A. / I**

**AS**

**ENGLISH : STREAM A — Paper I**

(Text, Anthology of Essays, etc., and Composition)

[Meant for those who have passed Elective/Core English in Class XII or have been permitted to offer it]

[Also English Paper I-A of B.A. (Prog.) Lang. Course I, Admission 2004 only]

*Time : 3 hours*

*Maximum Marks : 100*

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

NOTE:— *The maximum marks printed on the question paper are applicable for the students of SOL/NCWEB/Non-Formal Cell. These marks will, however, be scaled down proportionately in respect of the students of Regular Colleges, at the time of posting of awards for compilation of result.*

*Attempt all questions.*

1. (a) Read the following passage and answer the questions that follow:

My base of operations is a small room on the second floor of Ivy, my eating club. The

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conference table in the center of the room is covered with books, calculators, design paper, notes. My sleeping bag is rolled out on the floor. As the next three weeks go by, I stop going to classes altogether and work day and night. The other members at Ivy begin referring to me as The Hobo because of my unshaven face and dishevelled appearance. I develop a terrible case of bloodshot eyes. Sleep comes rarely.

I approach every problem from a terrorist's point of view. The bomb must be inexpensive to construct, simple in design, and small enough to sit unnoticed in the trunk of a car or an abandoned U-Haul trailer.

- (i) Where is the author working? 2
- (ii) What is his conference table covered with? 2
- (iii) What happens in the next few weeks? 2
- (iv) Why was he called 'Hobo' by his friends? 2
- (v) Why does the author approach every problem from a terrorist's point of view? 4
- (vi) Give the opposites of :  
         Small, begin, simple. 3

- (b) Read the following passage and answer the questions that follow:

One day something happened which in a *roundabout way* was enlightening. It was a tiny incident in itself, but it gave me a better glimpse

than I had of my situation. Early one morning the sub-inspector at a police station the other end of the town rang me up on the phone and said that an elephant was ravaging the bazaar. Would I please come and do something about it? I did not know what I could do, but I wanted to see what was happening and I got on to a pony and started out. I took my rifle, an old 44 Winchester and much too small to kill an elephant, but I thought the noise might be useful in *terrorem*.

- (i) What happened one day? 3
- (ii) What made the sub-inspector of police call the author? 3
- (iii) Why did the author go when he did not know what he would do in the situation? 3
- (iv) Which weapon did he take with him and why? 3
- (v) Make sentences of your own with:  
Station, rang, noise. 3

2. Answer in about 250 words :

- (a) What are Aurangzeb's views on education? Are they relevant even today?

Or

- (b) Do you agree that it was the illusion of national pride that made the English soldier shoot the Indian in 'The Dead Man in the Silver Market'?

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3. Answer in about 250 words:

- (a) Do you find a touch of exaggeration in Neville Cardus's account of W. G. Grace's fame? What details does Cardus offer in support of his view?

*Or*

- (b) Describe Marie's visit to the birthday party in 'I learn about the world'. 15

4. (a) Answer in about 150 words:

Is 'Last Lesson of the Afternoon', a serious expression of Lawrence's views on school education, or is it an emotional outburst? 10

*Or*

- (b) Read the lines given below and answer the questions that follow:

The peasants came like swarms of flies  
and buzzed the Name of God a hundred times  
to paralyse the Evil One.

With candles and with lanterns  
throwing giant scorpion shadows  
on the mud-baked walls  
they searched for him: he was not found.

- (i) Name the poem and the poet. 2  
(ii) Why do the peasants come there? 3  
(iii) Who is referred to as the 'Evil One'? 2  
(iv) What were the peasants doing with candles? 3

5. (a) Answer in about 150 words :

Do you find Smirnov and Mrs. Popov amusing?  
Why or why not? 10

*Or*

- (b) Read the following lines and answer the questions that follow:

It's a busy life— and the great advantage with being busy is that it occupies the mind. Working keeps thoughts under control. Thoughts are more apt to run wild than any sheep. Thoughts can fly higher than any chickens. In fact walls make thoughts fly even higher. But as long as thoughts are kept under control there's no harm done. Except that there comes a time when all the chickens have been fed; all the cows have been milked; all the sheep have been rounded up in the fold— and thoughts are free to stay.

- (i) Name the play and playwright. 2  
(ii) Who is the speaker? 2  
(iii) What is the advantage of a busy life? 2  
(iv) Why is it necessary to control thoughts? 4
6. (a) Write a letter to the Principal of your college expressing dissatisfaction with the working of the library.

*Or*

- (b) Write a letter to your friend telling him / her how you spent your winter vacations. 10

7. (a) Describe the Sports Day function of your college in about 150 words.

*Or*

- (b) Draft an advertisement offering Paying Guest accommodation in your flat. 10