

This question paper contains 5 printed pages.

3905

Your Roll No.....

B.A. / II

JS

(R)

ENGLISH (ELECTIVE)— Paper II

Time : 3 hours

Maximum Marks : 100

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

NOTE:— *The maximum marks printed on the question paper are applicable for the students of the SOL / NCWEB / Non-Formal Cell. These marks will, however, be scaled down proportionately in respect of the students of Regular Colleges, at the time of posting of awards for compilation of result.*

All questions are compulsory. Question No. 1 carries 40 marks and all others 20 marks each. Question No. 1 is in two parts, Section A and Section B.

Attempt both parts.

1. Read the following extracts carefully and answer the questions given below:

SECTION A

(a) The Sea of Faith

Was once, too, at the full, and round earth's shore
Lay like the folds of a bright girdle furled.

But now I only hear

P. T. O.

Its melancholy, long, withdrawing roar,

- (i) Relate the lines to their context. 2
- (ii) What is 'the sea of faith' and 'bright girdle' that the poet refers to? 4
- (iii) Why does the poet have this overbearing melancholic attitude? 4

Or

(b) May she become a flourishing hidden tree
That all her thoughts may like the linnet be,
And have no business but dispensing round
Their magnanimities of sound,
Nor but in merriment begin a chase,
Nor but in merriment a quarrel.
O may she live like some green laurel
Rooted in one dear perpetual place.

- (i) Relate the lines to their context. 2
- (ii) Do you think words like 'linnet' and 'laurel' carry any special significance in these lines? 4
- (iii) Bring out fully the depth of feeling in these lines. 4
- (c) And sometimes like a gleaner thou dost keep
Steady thy laden head across a brook;
Or by a cyder-press, with patient look,
Thou watchest the last oozings hours by hours.
- (i) Relate the lines to their context. 2
- (ii) Describe and comment on the presentation of the gleaner in the passage. 4

(iii) Comment on the image in the last two lines. 4

Or

(d) When far away an interrupted cry
 Came over houses from another street,
 But not to call me back or say good-bye;
 And further still at an unearthly height,
 One luminary clock against the sky.

(i) Relate the lines to their context. 2

(ii) Which line brings out the poet's lack of involvement? 4

(iii) What does the clock signify? 4

SECTION B

(e) But his superiority over other learned men consisted chiefly in what may be called the art of thinking, the art of using his mind; a certain continual power of seizing the useful substance of all that he knew, and exhibiting it in a clear and forcible manner; so that knowledge, which we often see to be no better than lumber in men of dull understanding, was, in him, true, evident, and actual wisdom.

(i) Relate the lines to their context. 2

(ii) Whose 'superiority' is being spoken about, and how was he superior? 4

(iii) Comment on the distinction made here between 'knowledge' and 'wisdom'. 4

P. T. O.

Or

(f) "I never told you , Mother, that if *I can ride my horse, and get there, then I'm absolutely sure*— Oh, absolutely! Mother, did I ever tell you? I am lucky!"

(i) Relate the lines to their context. 2

(ii) Explain the significance of the italicized words. 4

(iii) Which word in the passage conceals irony? Is there pathos too? 4

(g) Nor must I omit the reason which Hudibras has given, why those who can talk on trifles speak with the greatest fluency; namely, that the tongue is like a race-horse, which runs the faster the lesser weight it carries.

(i) Relate the lines to their context. 2

(ii) Do these lines indicate the author's purpose in this essay? 4

(iii) Explain the simile in the last part of these lines. 4

Or

(h) Salzman let out a laugh. "So how old are you, rabbi?"

"Twenty-seven."

"So what is the difference, tell me, between twenty-seven and thirty-two? My own wife is seven years older than me. So what did I suffer?—

Nothing. If Rothschild's daughter wants to marry you, would you say on account of her age, no?"

- (i) Relate the lines to their context. 2
- (ii) Who is the 'rabbi'? Would he like being called 'rabbi' in the present context? 4
- (iii) Give an impression of Salzman's character in thus handling his client. 4

2. (a) Attempt a critical estimate of Shakespeare's 'Sonnet 55'. 20

Or

- (b) Emily Dickinson's "Success is counted Sweetest" is based on a paradox. Discuss. 20

3. (a) Discuss Hawthorne's "Young Goodman Brown" as an allegory of the human soul. 20

Or

- (b) Discuss critically the islander's attitude to Popo and to each other generally. 20

4. (a) What are the uses of learning according to Bacon? 20

Or

- (b) Would you consider 'The Unknown Citizen' as a hard hitting satire at certain tendencies of the modern age? Give reasons. 20

