

This question paper contains 4+2 printed pages]

Your Roll No.....

275

B.A. (Programme)/I

J

(A)

ENGLISH DISCIPLINE—Paper I

(Individual and Society)

(Admissions of 2005/2006 and onwards in respect of
students of Regular Colleges/NCWEB)

Time : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper
are applicable for the students of the regular colleges
(Cat. 'A'). These marks will, however, be scaled
up proportionately in respect of the students of
NCWEB at the time of posting of awards for
compilation of result.

Attempt all questions.

P.T.O.

1. (A) Read the following lines and answer the questions that follow :

(a) Red booth. Red pillar box. Red double-tiered
 Omnibus squelching tar. It was real ! Shamed
 By ill-mannered silence, surrender
 Pushed dumbfounded to beg simplification.
 Considerate she was, varying the emphasis—
 'ARE YOU DARK ? OR VERY LIGHT ?'

Revelation came.

- (i) Name the poem and the poet, and explain
 the context of these lines. 5
- (ii) Why is the speaker dumbfounded ? 5
- (iii) What forces him later on to break the
 silence ? 5

Or

- (b) Does it stink like rotten meat ?
 Or crust and sugar over—

Like a syrupy sweet ?

Maybe it just sags

Like a heavy load.

Or does it explode ?

(i) Name the poem and the poet and explain
the context of these lines. 5

(ii) What do the last two images of sagging
and exploding imply ? 5

(iii) Comment on the significance of the
questions that are asked in the poem. 5

(B) Read the following lines and answer the questions
that follow :

(a)Even the caves had

Candle stubs, inscriptions quickly

Scribbled in darkness. I could

Never arrive. Always

The names got there before.

Now I am old I know my

Mistake was my acknowledging

Of maps.

- (i) Name the poem and the poet and explain the context of these lines. 5
- (ii) What do the candle stubs and the inscriptions in the caves suggest ? 5
- (iii) Explain what is meant by "I know my mistake was my acknowledging of maps." 5

Or

- (b) This is not a tale of innocence lost but power gained : I would not be Sisyphus,

There were things I should learn to break.

- (i) Name the poem and the poet, and explain the context of these lines. 5

- (ii) Explain : "I would be Sisyphus". 5
- (iii) "There were things that I should learn to break." What is the narrator trying to justify ? 5
2. (a) How does the descriptive technique of Sasson in 'Return from the Somme' convince us that he has seen 'an army of ghosts' ?

Or

- (b) What realities are contrasted in Henry Reed's "Naming of the parts" ? How do we see the contrast between life and death, between interior and exterior ? 15
3. (a) Does Premchand's story "Deliverance" bear out the truth of Jotirao Phule's claim that Sudras are mentally enslaved ?

Or

- (b) Comment on the conflict between expectation and reality with reference to the title of Hira Bhansode's 'Bosom Friend'. 15

4. (a) Discuss Naomi Klien's view that logos have grown more powerful than the product itself.

Or

- (b) Discuss the character of Shewprasad Tiwari in Bibhas Sen's story 'Zero-Sum Game'. 15