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Your Roll No.....

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B.A. (PROGRAMME)/I J

(Language Course)

ENGLISH: STREAM C - Paper I

(Basic English)

(Admissions of 2005/2006 and onwards in respect of students of Regular Colleges/NCWEB)

[Meant for students who have not studied English beyond class VIII]

Time: 3 Hours

Maximum Marks: 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note:— The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. 'A'). These marks will, however, be scaled up proportionately in respect of the students of NCWEB at the time of posting of awards for compilation of result.

Attempt All questions.

1. Read the passage given below and answer the questions that follow it:

There will be innumerable occasions when you would be called upon to speak. As a student you may be asked to welcome a guest of honour or thank him for his speech. You may be required to participate in a debate or to speak on a topic. In your work situation or professional career you will have to speak to people under you or above you. In political campaigns or in a business' enterprise, speech making has always played a vital role. They are exercises in communication. Even your personal life requires you to be a public speaker. When you decide to return a shirt to a store because you do not like the fit or to ask your employers for a raise, you sometimes plan, assemble your arguments and rehearse what you will say. Think of what the ability to talk more effectively means. It brings more friends and

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admirers around you; it increases your capacity to serve your organization; it prepares you for leadership. It is an asset that helps you to move to the top.

If you think that speech making is fearsome and difficult we will try to convince you that it is one of the most enjoyable and easy jobs after you are acquainted with the art of public speaking. Nervousness and stage fright at the beginning is natural. Even great speakers, famous orators and talented actors have felt the same at the beginning. But they all overcame it with careful preparation, practice and will.

- (a) Answer the following questions briefly:
 - (i) On what occasions are students required to speak in public?

| (ü) | Mention two situations in your personal life |
|-------|--|
| | when you were required to be a public |
| · | speaker? - 2 |
| (iii) | How does the ability to speak effectively help |
| | us in life? |
| (iv) | What difficulty did great speakers, famous |
| | orators and talented actors feel when they |
| | first attempted public speaking? How did they |
| | overcome it ? |
| Fill | in the blanks with appropriate words : 3 |
| (i) | Public speaking is an that |
| | helps you move to the top. |
| (ii) | In political/or in a business |
| .₩· | speech making has always |
| | played a vital role. |

(b)

| | (iii) | Public | speaking | increases | your |
|-----|-------|---|----------------|-----------------|----------|
| | | | to serv | e your organ | isation. |
| | (iv) | In the beg | inning most pe | eople think tha | t public |
| | | speaking | is | ************ | and |
| | | *************************************** | | | |
| (c) | Fin | d words fro | om the passa | ge which mea | an : 2 |
| | (i) | many; | | | |
| | (ü) | to collect; | | | |
| | (iii) | (that) whi | ich makes you | u afraid; | • |
| | (iv) | a well kn | own person. | | |
| (d) | Mal | ke sentence | es with the fo | ollowing word | s: 2 |
| | (i) | participate |); | | • |
| | (ii) | talented. | | · | |

2. Read the passage given below and answer the questions that follow:

Ahmedabad: The feeling of being loved makes people fly. It made a girl walk, after being completely paralyzed waist down in the 2001 Kutch earthquake and told by doctors she would remain confined to bed for the rest of her life. Jyoti has been lucky. In her own words, love has breathed life into her dead feet. There was a time when I did not even want to get my legs operated. What was the point? And then, Jayesh proposed to me and it was as if I wanted to run and fly with joy," says Jyoti who has taken a pledge never to cry, ever again.

A resident of Sukhpar near Bhuj, Jyoti was crushed under a wall of her house on January 26, 2001 — the

dreadful day when the earthquake killed nearly 10,000 people in Gujarat.

Her cries had filled the hospital when the operating surgeon at Mandvi hospital pronounced she would never be able to walk again. One person proved the doctor wrong. As a kid, Jayesh used to play with Jyoti when he used to visit his aunt's house in Sukhpar. Distressed on hearing about Jyoti, he used to visit her regularly at Mandvi hospital which was close to his home.

Jyoti got discharged and she found her dreams falling apart as a cripple. Jayesh's letters kept coming, keeping her hopes alive. Doctors at a rehabilitation centre for victims tried on her a spine belt and callipers to help her sit for a few minutes.

She dared not stand though. Years dragged on and Jyoti would sit and read as she pursued her schooling through class X, enjoying letters written by Jayesh. It was after he got trained as a computer operator and tailor that he made the decisive move.

"I proposed to her two years ago. She was destined to be mine, in whatever condition she was physically," says Jayesh, 24. Jyoti resisted first, saying she would only ruin his life with her disability. But when she didn't see Jayesh backing out, she was convinced it was true love and not an act out of pity.

Jyoti agreed for a second operation and has been on a path of recovery, being able to walk for nearly five minutes at a time.

| (a) | Answer the following questions briefly: |
|------------|--|
| | (i) When and what happened to Jyoti? 2 |
| | (ii) What did the doctors at Mandvi hospital say? |
| • | Who proved them wrong? 2 |
| | (iii) Who brought happiness in Jyoti's life and |
| | how ? 2 |
| | (iv) How did Jyoti react to Jayesh's |
| | proposal ? |
| (b) | Write True or False against the following |
| | statements: 2 |
| | (i) Jyoti underwent two operations. |
| | (ii) Doctors who said Jyoti would never walk again |
| | were right. |

| (c) | Fill in the blanks with appropriate words: 3 |
|-----|---|
| | (i) Jyoti's world came crashing down |
| | on |
| • | (ii) In the beginning Jyoti did not want to get |
| - | her legs |
| - | (iii) After he got trained as a computer operator |
| | and tailor Jayesh to |
| | Jyoti. |
| (d) | Give the opposites of the following words. Choose |
| | your words from the passage: 2 |
| • | (i) disagreed; |
| | (ü) sorrow. |

| 3. | (a) | Make nouns from | n the following | verbs: 2 |
|----|------------|------------------|-----------------|---------------------------------------|
| | | (i) celebrate; | • | |
| | | (ü) active; | | |
| | - | (iii) speak; | | |
| ÷ | | (iv) write. | | • |
| | (b) | Put the followin | g words in the | columns related |
| | | to them: | | 3 |
| | | wrong, want, so | ng. | · · · · · · · · · · · · · · · · · · · |
| | | wish- | sing | fault |

| wish- | sing | fault |
|-------|----------|-------|
| | | |
| | | |
| | | · |
| | <u>.</u> | |
| | | - |

| (c) | Fill | in the blanks with the opposites of the following |
|-----|-------|---|
| | woi | ds: 5 |
| | sma | all, ugly, boring, harsh, displeased. |
| | (i) | Our house has a garden |
| | | in front with fruit trees, flowers and |
| | | fountains. |
| | (ü) | The king had a daughter |
| | | whom he loved dearly. |
| | (iii) | Collecting stamps is a very |
| | | hobby. |
| | (iv) | The prince was to see |
| | | Cindrella at the ball. |
| | (v) | As I entered the mansion, I could hear |
| | | music being played in the |
| | | hall. |

| (d) | Match the words in Column (A) with their meaning | | | | | |
|-----|--|----------------------|--------|--------------------------|--|--|
| | in Column (B): | | | | | |
| | | Column A | | Column B | | |
| | (i) | unique | (a) | struggled with | | |
| | (ü) | genius | (b) | difficult | | |
| | (iii) | wrestled with | (c) | accepted by everyone | | |
| | (iv) | complex | | in the world | | |
| | | | (d) | extraordinary, being | | |
| | | | | the only one of its | | |
| | | | | kind | | |
| | (v) | universally valid | (e) | outstanding talent | | |
| (a) | Con | nplete the following | sent | ences. Use is/isn't/are/ | | |
| | aren't: | | | | | |
| | (i) | Your shoes | • | very dirty. | | |
| | (ü) | This house | | very big. | | |
| | (iii) | The shops | •••••• | open today. | | |

| | (iv) | Jenny 18 years old. |
|------------|-------|---|
| • | (v) | You very tall. |
| (b) | Use | the correct forms of the following verbs in |
| | the | sentences given below: 5 |
| | boil | , open, speak, teach, meet. |
| | (i) | Margaret can four |
| | | languages. |
| | (ii) | In Britain the banks usually |
| | | at 9.30 in the morning. |
| | (iii) | Tina is a teacher. She |
| | | mathematics to young children. |
| | (iv) | My job is very interesting. I |
| | | a lot of people. |
| | (v) | Water at 100 degrees |
| • | | colsius |

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| | (c) | Put in what/which/who in the blanks in the following |
|----|-----|--|
| | , | sentences: 5 |
| | | (i) is that man's name? |
| | | (\ddot{u}) way shall we go ? Left or |
| | | right ? |
| | ٠ | (iii) You can have tea or coffee |
| | | do you prefer ? |
| | | (w) ' day is it today?' 'Friday'. |
| | | (v) This is a nice house room |
| | | is yours ? |
| 5. | (a) | Write a letter to your friend describing a hobby |
| | | you have cultivated lately: 5 |
| | | You can make use of these ideas |
| | | summer vacations something |
| • | | interesting to do took up a hobby |
| | | • |

| *************************************** | found | it · | very | absorbi | ag |
|---|--------|------|------|----------|----|
| d | evised | ways | of | pursuing | it |
| | • | | | | |

(b) One evening you were walking along the road, you saw an old woman crossing the road. She seemed to be partially blind and very feeble. Write a paragraph describing how you reacted to the scene and helped her out. The following ideas can come handy while writing your paragraph.

Old woman weak — could not see — crossing the road — heavy traffic — you rushed to help her — discovered she had lost her money — someone had snatched her purse — you could not leave her in that situation etc. — 10

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