

This question paper contains 5 printed pages.

8692

Your Roll No.

B.A. Prog. / I AS

(L)

ENGLISH DISCIPLINE— Paper I

(The Individual and Society, An Anthology)

Time : 3 hours

Maximum Marks : 100

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

NOTE:— *The maximum marks printed on the question paper are applicable for the students of the SOL / NCWEB / Non-Formal Cell. These marks will, however, be scaled down proportionately in respect of the students of Regular Colleges (Category 'A') at the time of posting of awards for compilation of result.*

Attempt all questions.

1. (A)

Read the following lines and answer the questions that follow:

(a) Pyarimohan was much disturbed by this news. If women began to read and write, novels and plays would soon make their way into the home and it would be hard to uphold the household virtues. Moreover, he had, by special reflection, evolved an exceedingly subtle theory. He said that the

P. T. O.

power of the female and the power of the male together produced the sacred power of the conjugal relationship; but if the power of the female was vanquished through education and study, the power of the male alone would be paramount.

- (i) Identify the story and its writer, and explain the context. 5
- (ii) Why was Pyarimohan disturbed? Why was he more concerned about 'the household virtues' rather than appreciating women's participation in reading and writing? 7
- (iii) What is the significance of the 'subtle theory' evolved by Pyarimohan? Do you think this theory is an attempt to suppress the voice of a woman? 8

Or

(b) My cousin Elena

is to be married

The formalities have been completed:

her family history examined

for T.B. and madness

her father declared solvent

her eyes examined for squints

her teeth for cavities

her stools for the possible

non-Brahmin worm.

- (i) Name the poem and its poet and explain the context of these lines. 5
- (ii) Is there any irony in the line 'The formalities have been completed'? 7
- (iii) Do you think these lines reflect the poet's reaction to the plight of a woman who is treated like a commodity during the process of her marriage? 8

(B)

Read the following lines and answer the questions that follow:

- (a) 'Thank you', said the man, politely; and was in the act of moving off when he noticed that instead of returning her cigarette to her lips she had casually, unthinkingly flicked it away. He observed this in the split part of a second that it took him to say those two words. It was almost a whole cigarette she had thrown away. She had been smoking it with evident enjoyment a moment before.
- (i) Name the story and its author, and explain the context of these lines. 5
- (ii) How does the reference to a cigarette become significant in context of these lines? 7
- (iii) Discuss how these lines reflect the writer's reaction to racial segregation. 8

Or

(b) You may write me down in history
 With your bitter, twisted lies,
 You may trod me in the very dirt
 But still, like dust, I'll rise.

- (i) Identify the poem and its poet and explain the context. 5
- (ii) Who are meant by 'you' and 'I', and how can we tell? 7
- (iii) Do you think these lines represent 'the Black voice'? If yes, how? 8

2. (a) Why does Jotirao Phule preface his arguments with a quotation on slavery in "Caste Laws"? Is the slavery to which the Shudras are reduced a mental subjugation as well as a physical one? 20

Or

- (b) Ismat Chughtai's story "Kallu" proves that people's attitudes are dictated by status and money. Discuss. 20

3. (a) How does Wilfred Owen explore the horror of a young soldier's death in his poem "Dulce et Decorum Est"? Do you notice any similarities between Owen's description of the soldiers and Siegfried Sassoon's? 20

Or

- (b) Discuss how the soldiers in the story "The Dog of

Tetwal" project their own anxieties of belonging and identity. Why does the killing of a dog become central to the theme of the story? 20

4. (a) What kinds of toys mentioned in the essay "Toys" escape Roland Barthes' criticism of modern French toys? What makes these acceptable to him? 20

Or

- (b) The poem "At the Lahore Karhai" examines the cultural patterns that are emerging in the new global situation. Discuss. 20

