

This question paper contains 4 printed pages.]

Your Roll No.

5307

B.A. (Programme)/I A
(L)

ENGLISH DISCIPLINE – Paper I

The Individual and Society, An Anthology

**(Admissions of 2005/2006 and onwards in respect of
students of Regular Colleges/NCWEB)**

Time : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately on receipt of this
question paper.)*

Note : The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. 'A'). These marks will, however, be scaled up proportionately in respect of the students of NCWEB at the time of posting of awards for compilation of result.

Attempt all questions.

1. (A) (a) Read the following lines and answer the questions that follow :

On the Grand Trunk Road
thundering across the Punjab to Amritsar,
this would be a dhaba
where the truck-drivers pull in,
swearing and sweating,
full of lust for real food,
just like home.

- (i) Name the poem and the poet,
and explain the context of these
lines. 5
- (ii) Bring out the nostalgia and
remembrance of the past in
these lines. 5
- (iii) Explain the metaphor of food in
the poem. 5

OR

- (b) Read the passage given below and
answer the questions that follow :

At around the same time, Romi,
our school's own pint-sized Farrah
Fawcett, used to make her rounds up
and down the rows of desks turning
back the collars on our sweaters and
polo shirts. It wasn't enough for her
to see an alligator or a leaping
horseman – it could have been a
knockoff. She wanted to see the label
behind the logo. We were only eight
years old but the reign of logo terror
had begun.

- (i) Name the author and the text, and explain the context of these lines. 5
- (ii) Explain the references to 'Farrah Fawcett', and 'alligator or leaping horsemen'. 5
- (iii) How does this anecdote help the author make her point about 'the reign of logo terror' ? 5
- (B) (a) Read the given lines and answer the questions that follow :
- Does my sassiness upset you ?
Why are you beset with gloom ?
'Cause I walk like I've got oil wells
Pumping in my living room.
- (i) Name the poem and the poet, and explain the context of these lines. 5
- (ii) Identify and explain the figure of speech in "I walk like I've Got oil wells.....". 5
- (iii) Do you find these lines full of energy ? What gives them energy ? 5

OR

- (b) Read the following lines and answer the questions that follow :
- What happens to a dream deferred ?
Does it dry up
Like a raisin in the sun ?
Or fester like a sore-
And then run ?
Does it stink like rotten meat ?
Or crust and sugar over-

Like a syrupy sweet ?

May be it just sags

Like a heavy load.

Or does it explode ?

- (i) Name the poem and the poet, and explain these lines in their context. **5**
- (ii) Explain what 'dream' is referred to in these lines. **5**
- (iii) What do the last two images of sagging and exploding imply ? **5**
2. (a) Is Sassoon's "Return from the Somme" a protest against war ? **15**
- OR**
- (b) How does Manto use the killing of the dog by the soldiers to show us the senselessness of violence and its effect on its victims in "The Dog of Tetwal" ?
3. (a) Can Tagore's "The Exercise Book" be read as a strong reformist plea for greater equality in educational opportunities for men and women ? **15**
- OR**
- (b) Why is the 'acknowledging of maps' considered an error by Margaret Atwood in "Reincarnation of Captain Cook" ?
4. (a) "Joothan" 'transforms an experience of pain into a narrative of resistance.' Discuss. **15**
- OR**
- (b) What aspects of Brahmin life and attitudes are satirized in Premchand's 'Deliverance' ?