

This question paper contains 4 printed pages.]

Your Roll No.

5308

B.A. (Programme)/I A
(T)

ENGLISH DISCIPLINE – Paper I

The Individual and Society, An Anthology

**(Admissions of 2005/2006 and onwards in respect of
students of Regular Colleges/NCWEB)**

Time : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately on receipt of this
question paper.)*

Note : The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. 'A'). These marks will, however, be scaled up proportionately in respect of the students of NCWEB at the time of posting of awards for compilation of result.

Attempt **all** questions.

1. (A) (a) Read the following lines and answer the questions that follow :

This is not a tale of innocence lost but
power

Gained : I would not be Sisyphus,

There were things that I should learn
to break.

- (i) Name the poem and poet, and explain the context of these lines. 5
- (ii) What does the narrator mean by saying "I would not be Sisyphus" ? 5
- (iii) What is it that the narrator is trying to justify when she says, "There were things that I should learn to break" ? 5

OR

- (b) Read the following lines and answer the questions that follow :

In that absolute

Second,

That glimpse and after-

Image in this hell

Of voyeurs, I saw

Only one at the wheel :

A man,

About forty,

A spectacled profile

Looking only

At the road

Beyond the nose
Of his Mustang,
With a football
Radio on.

- (i) Name the poem and the poet,
and explain the context of these
lines. 5
- (ii) Explain the significance of 'this
hell of voyeurs'. 5
- (iii) Critically comment on these
lines and the poem. 5
- (B) (a) Read the following lines and answer
the questions that follow :

My friend, you would not tell with
such high zest

To children ardent for some desperate
glory,

The old lie : Dulce et Decorum est

Pro patria mori.

- (i) Identify the above lines and
explain their context. 5
- (ii) Explain "Dulce et Decorum
est". 5
- (iii) Why does the speaker call the
Latin saying a lie ? 5

OR

- (b) General, man is very useful
He can fly and he can kill
But he has one defect:
He can think.

- (i) Name the poem and the poet, and place these lines in their context. 5
- (ii) What does man's defect "He can think", symbolise? 5
- (iii) Compare the poet's outlook on war with that of another poet (from your course). 5

2. (a) Discuss the theme of the story "Yellow Fish" by Ambai. 15

OR

- (b) Why do you think the poem "Marriages Are Made" by Eunice D'Souza is written in the passive voice? What does the poem have to say about the institution of marriage?

3. (a) What dangerous change in the attitude of corporate sponsors to the arts has taken place in the recent years, according to Naomi Klein in the lesson "The Brand Expands"? 15

OR

- (b) 'Aryabhatta's Zero is like an epic hero who eventually wins the game.' Do you agree?

4. (a) Do you agree with the view that the American girl has a typical racist attitude to the young man? (Blackout). 15

OR

- (b) Does the narrator successfully manage to use politeness as a weapon in Soyinka's 'Telephone Conversation'?