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Your Roll No.

251

B.A. (Programme) /I Sem.

B

(L)

ENGLISH DISCIPLINE—Paper I A

(The Individual and Society, Essays , Stories and Poems)

(Admissions of 2011 and onwards)

Time : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Answer all *three* parts of this question A, B and C. 10+10+10

1. (A) (a) Read the passage and answer the questions that follow :

But the moment you looked at the plate, your face
Changed

With a smirk you said Oh My—Do you serve chutney
Koshimbir this way ?

P.T.O.

You still don't know how to serve food

Truly, you folk will never improve.

- (i) Name the poem and the author of the lines. 2
- (ii) What has the speaker noticed and what does it suggest ? 3
- (iii) Explain the remark 'you folk will never improve' ? 5

Or

- (b) Read the passage and answer the questions that follow :

Pitaji snatched the broom from my hand and threw it away. His eyes were blazing. Pitaji who was always taut as a bowstring in front of others was so angry that his dense moustache was fluttering. He began to scream, "Who is that teacher, that progeny of Dronacharya, who forces my son to sweep ?"

- (i) Identify the passage and the writer. 2
- (ii) What does the act of throwing away the broom indicate ? 3
- (iii) Explain the phrase 'progeny of Dronacharya' ? 5

- (B) (a) Read the passage and answer the questions that follow :

Helen being chose found life flat and dull

And later had much trouble from a fool,

While that great Queen, that rose out of the spray,

Being fatherless could have her way

Yet chose a bandy-legged smith for man.

It's certain that fine women eat

A crazy salad with their meat

- (i) Name the poem and the author of the lines. 2

(ii) Explain the references to 'Helen' and the 'great Queen' ? 3

(iii) Do you agree with the narrator's view of 'fine women' ? 5

Or

(b) Read the passage and answer the questions that follow :

That mouth closes; closes and opens, desperate for water. Like Jalaja's mouth. Too hasty infant Jalaja's mouth. She pushed and bumped her way out into the world. Her name had already been decided. She who rises from the waters. Lotus. Jalaja. They had to put her in an incubator. I stood outside her room constantly, watching her.

(i) Identify the passage and the writer. 2

(ii) Elaborate on the comparison between the mouths. 3

(iii) Who is the speaker ? Describe her feelings. 5

- (C) (a) Read the passage and answer the questions that follow :

Frowning, the Panditayan said, "You've become so wrapped up in your books and astrological charts that you've forgotten all about caste rules. If there's tanner or a washerman or a birdcatcher why he can just come walking right into the house as though he owned it. You'd think it was an inn and not a decent Hindu's house.

- (i) Identify the passage and the writer. 2
- (ii) What do you make of the Panditayan's attitude ? 3
- (iii) Does the reference to 'a decent Hindu's house' sound ironical ? 5

Or

- (b) Read the passage and answer the questions that follow :

The kind-hearted Jashi, after much thought, took Uma's exercise-book along with her. The book was

part of her paternal house, a loving reminder of her brief stay in the house of her birth. In crooked, unformed letters it told the abridged history of her parents' love and care for her. It brought a brief savour of tender freedom to the little girl in the midst of her premature wifelines.

(i) Identify the passage and the writer. 2

(ii) What makes Jashi bring along Uma's exercise-book ? 3

(iii) Differentiate 'tender freedom' from 'premature wifeliness'. 5

2. Essay (15 marks). Do not exceed 750 words :

- (a) Compare and contrast Mumani's behaviour towards Kallu, the servant boy and Kalim Saheb, the deputy collector in Ismat Chughtai's "Kallu". Does this reflect a positive social change or merely her own change of heart ?

Or

- (b) Premchand's "Deliverance" ends with an ironical statement :
"This was the reward of a whole life of devotion, service
and faith." Comment.

3. Essay (15 marks). Do not exceed 750 words :

- (a) Comment on the speaker's advice and the listener's
silence in Jamaica Kincaid's "Girl". Does this problematize
the mother-daughter relationship ?

Or

- (b) How does Eunice De Souza's "Marriages Are Made"
question the ridiculous nature of arranged marriages in
India ?

4. Short notes. Do not exceed 250 words in each note :

Answer on any three of the following : 5+5+5=15

- (a) Reference to the possible 'non-Brahmin' worm in
De Souza's poem;

- (b) Chikhuri, the Gond
- (c) Headmaster Kaliram
- (d) Shakespeare's Sister
- (e) Reference to a 'land cleaned of geographies' in Atwood's poem.