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Your Roll No. ....

252

**B.A. (Programme)/I Sem.**

**B**

**(T)**

**ENGLISH DISCIPLINE—Paper IA**

**(The Individual and Society : Essays, Stories and Poems)**

**(Admissions of 2011 and onwards)**

*Time : 3 Hours*

*Maximum Marks : 75*

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

1. Answer *all* three parts of this question A, B and C :

10+10+10

(A) (a) Read the passage and answer the questions that follow :

Ayesha, his mother, left him with us so he could become somebody. But you turned him into a servant.

(i) Name the author and the work.

2

P.T.O.

- (ii) Why is the speaker so critical of the listener ? 3
- (iii) What is your view of the listener ? 5

Or

- (b) Read the passage and answer the questions that follow :

Truly, friend I was really happy

With the naïve devotion of Shabari I arranged the  
food on your plate

But the moment you looked at the plate, your face  
changed.

- (i) Name the poet and the poem. 2
- (ii) Explain the reference to 'Shabari'. 3
- (iii) Comment on the theme of expectation and reality in the poem. 5

- (B) (a) Read the passage and answer the questions that follow :

This is not a tale of innocence lost but power gained : I would not be Sisyphus,  
There were things that I should learn to break.

- (i) Name the poet and the poem. 2
- (ii) Explain the reference to 'Sisyphus'. 3
- (iii) Comment on the line : 'There were things that I should learn to break'. 5

Or

- (b) Read the passage and answer the questions that follow :

After that day, Uma never got back her exercise-book. Pyarimohan had an exercise-book

too, filled with barbed essays expounding his elaborate theories. But there was no benefactor of humankind to seize that book and destroy it.

(i) Name the author and the story. 2

(ii) Explain the narrator's attitude towards Pyarimohan in the last two lines. 3

(iii) Comment on Pyarimohan. 5

(C) (a) Read the passage and answer the questions that follow :

My cousin Elena

is to be married

The formalities have been completed :

(i) Name the poet and the poem. 2

(ii) To what effect is the passive voice used here ? 3

(iii) Comment on the relevance of the line

'The formalities have been completed'. 5

Or

(b) Read the passage and answer the questions that follow :

Seeing the Pandit's glorious figure his heart was filled with reverence. How godly a sight ! – a rather short, roly-poly fellow with a bald shiny skull, chubby cheeks and eyes aglow with brahmanical energy. The sandalwood markings bestowed on him the aspect of the gods.

(i) Name the author and the story. 2

(ii) Compare the narrator's view of the Pandit with Dukhi's own view. 3

(iii) Comment on the character of the Pandit. 5

2. Essay (15 marks). Do not exceed 750 words :

- (a) Education is central to Jotirao Phule's vision of change in "Caste Laws". Discuss.

*Or*

- (b) Omprakash Valmiki's "Joothan" transforms an experience of pain into a narrative of resistance. Discuss.

3. Essay (15 marks). Do not exceed 750 words :

- (a) Analyse the changes in the speaker's views and concerns in A.K. Ramanujan's poem "Highway Stripper".

*Or*

- (b) Comment on the range of advice given in Jamaica Kincaid's "Girl".

4. Short notes. Do not exceed 250 words in each note :

Answer any *three* of the following : 5+5+5=15

- (a) Significance of cartographers and historians in "Reincarnation of Captain Cook".
- (b) The theme of "Yellow Fish".
- (c) Chikhuri in "Deliverance".
- (d) Reference to 'Dronacharya' in "Joothan".
- (e) The poet's views on beauty in "A Prayer for My Daughter".

