

*This question paper contains 4 printed pages.*

457

Your Roll No. ....

**B.A. (Prog.) / I**

**B**

**(L)**

**ENGLISH DISCIPLINE—Paper I**

**(The Individual and Society, An Anthology)**

**(Admissions of 2005/2006 and onwards in respect of  
students of Regular Colleges / NCWEB)**

**Time : 3 hours**

**Maximum Marks : 75**

*(Write your Roll No. on the top immediately  
on receipt of this question paper.)*

**NOTE:—** *The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. A). These marks will, however, be scaled up proportionately in respect of the students of NCWEB at the time of posting of awards for compilation of result.*

***Attempt all questions.***

1. (A) (a) Read the following lines and answer the questions that follow:

I'd study those red and blue mountain  
ranges as on a map that offered escape,  
the veins and arteries the roads  
I could travel to freedom when I grew.

P. T. O.

When I was eleven, after a beating  
I took and smashed the ruler to kindling.

- (i) Name the poem and poet, and explain the context of these lines. 5
- (ii) What 'freedom' do the 'red and blue mountain ranges' offer to the speaker? 5
- (iii) Why does the speaker express disbelief after smashing the ruler? 5

Or

(b) On Sundays try to walk like a lady and not like the slut you are so bent on becoming; don't sing benna in Sunday school; you mustn't speak to wharfrat boys, not even to give directions; don't eat fruits on the street— flies will follow you; *but I don't sing benna on Sunday at all and never in Sunday School*; this is how to sew on a button; this is how to make a buttonhole for the button you have just sewed on;

- (i) Name the text and the author, and explain the context of these lines. 5
- (ii) Comment on the opposition between 'lady' and 'slut' in this passage. 5
- (iii) What is the significance of the lines in italics? 5



- (i) Name the poem and the poet, and explain the context of these lines. 5
- (ii) Comment on the effect of the images used in the poem to bring out the 'rise'. 5
- (iii) What inherited 'gifts' has the writer brought with her? 5
2. (a) What aspects of Brahmin life and attitudes are satirized in Premchand's 'Deliverance'?

Or

- (b) Bring out the symbolic importance of food in the poem 'Bosom Friend'. 15
3. (a) According to Naomi Klien, what dangerous change in the attitude of corporate sponsors has taken place in recent years?

Or

- (b) Show the relevance of the title of the story 'Zero Sum Game' and illustrate how the idea of the zero structures itself. 15
4. (a) Discuss how the logic of national boundaries seems to extend to the animal kingdom in "The Dog of Tetwal". Does this show us the senselessness of violence and its effect on its victims?

Or

- (b) Comment on the poet's horrific description of a young soldier's death in Wilfred Owen's 'Dulce et Decorum Est'. 15